

2006 FESTIVAL

5

Program #5 (out of 5)  
August 15 - September 4

# Chautauqua CINEMA

At Chautauqua Institution

(Regular "Gate Fee" Not Charged Cinema Patrons from the Surrounding Area)

READ CAREFULLY

Showtimes  
Change Daily

program subject to  
unavoidable change

Tel. 357-2352

www.uniplexcinemas.com

## BALLETS RUSSES

Documentary filmmakers **Dan Geller** and **Dayna Goldfine** have fashioned a dazzling and entrancing ode to the revolutionary twentieth-century dance troupe known as the *Ballets Russes*, a company of Russian, American, European, and Latin American dancers, choreographers, composers, and designers that transformed the face of ballet for generations to come. "The archival footage is so breathtaking, the reminiscences so piquant, that even a stranger to dance can't help but be swept up by this peek into such exquisite, now vanished glamour." - *Lisa Schwarzbaum, Entertainment Weekly*. "Exhilarating!" - *Andrew Sarris, NY Observer*. (NR, 118 min.)

TUE. August 15 - 6:10  
WED. August 16 - 6:10  
THUR. August 17 - 3:30 & 9:40

## THE DA VINCI CODE

**Ron Howard's** big budget adaptation of the Dan Brown best-seller stars **Tom Hanks** and **Audrey Tautou** (*Amélie*) supported by **Ian McKellan** in a show-stealing turn. Remember now, it's a movie! "... a crackling, fast-moving thriller that's every bit as brainy and irresistible as Dan Brown's controversial bestseller." - *Lou Lumenick, NY Post*. "The movie works; it's involving, intriguing and constantly seems on the edge of startling revelations." - *Roger Ebert*. "The more you liked the book, the more likely you are to like the movie." - *Atlanta Journal-Constitution* (PG-13, 148 min.)

TUE. August 15 - 8:45  
WED. August 16 - 3:00 & 8:45  
THUR. August 17 - 6:45

## scoop

An American journalism student's (**Scarlett Johansson**) London vacation turns into a career opportunity when, while participating in a magic show by the great Splendini (director **Woody Allen**), she mysteriously receives a clue to the identity of "the tarot card killer." It leads her to an attractive aristocrat (**Hugh Jackman**) who clearly spells trouble. "Scoop has something 'Match Point' didn't, something that none of Allen's films have had to quite this degree in 10 years. It's really, really funny!" - *Mick LaSalle, San Francisco Chronicle*. "In his oddly appealing new comedy, Allen manages to act his age and prove there's life in those old jokes yet!" - *Manohla Dargis, NY Times*. (PG-13, 96 min.)

FRI. August 18 - 9:40  
SAT. August 19 - 9:40  
SUN. August 20 - 4:15 & 9:40  
MON. August 21 - 6:45

## WHO KILLED THE ELECTRIC CAR?

It was among the fastest, most efficient production cars ever built. It ran on electricity, produced no emissions and catapulted American technology to the forefront of the automotive industry. The lucky few who drove it never wanted to give it up. So why did General Motors crush its fleet of EV1 electric vehicles in the Arizona desert? **Chris Paine's** "fast and furious film is the sad tale of yet one more attempt by a heroic group of civic-minded souls to save the browning, warming planet." - *Manohla Dargis, NY Times*. "A deftly entertaining work of muckraking journalism." - *Ty Burr, Boston Globe*. (PG, 92 min.)

FRI. August 18 - 7:30  
SAT. August 19 - 7:30  
SUN. August 20 - 7:30  
MON. August 21 - 4:00 & 8:50

## SOPHIE SCHOLL

† **Oscar Nom: Best Foreign Film.** **Julia Jentsch** is extraordinary as Sophie, the only female member of The White Rose, an anti-Nazi resistance movement of college students in Munich, who with her brother was captured in 1943. "This gripping true story conveys what it must have been like to be a young, smart, idealistic dissenter in Nazi Germany, where no dissent was tolerated." - *Stephen Holden, NY Times*. "It is powerful, straightforward, utterly without pretense and very, very moving." - *Rex Reed, NY Observer*. (NR mature, 117 min., English subtitles)

TUE. August 22 - 9:30  
WED. August 23 - 9:30  
THUR. August 24 - 7:00

## THE LADY EVE

**Classic Film Series.** **Barbara Stanwyck** is a con artist out to seduce wealthy but clueless **Henry Fonda** for all he's worth in this brilliantly witty 1941 **Preston Sturgis** comedy. Classic film author David Zinman will introduce the movie and lead a post-screening discussion. One showing only!

WED. August 23 - 6:30

## an inconvenient truth

**Former Vice President of the U. S. and Chautauqua lecturer Al Gore's** persuasive cinematic argument that we can no longer afford to view global warming as a political issue, but rather as perhaps the greatest moral challenge of our time, struck America's most-trusted movie critic **Roger Ebert** this way: "In 39 years, I have never written these words in a movie review, but here they are: **You owe it to yourself to see this film.** If you do not, and you have grandchildren, you should explain to them why you decided not to." (PG, 100 min.)

TUE. August 22 - 7:20  
WED. August 23 - 4:00  
THUR. August 24 - 4:00 & 9:30

## PRIDE & PREJUDICE

† **4 Oscar Noms incl. Best Actress.** **Joe Wright's** youthful film of **Jane Austen's** beloved novel is faithful to the book's setting and period and filmed entirely on location in the U.K. Featuring outstanding performances by **Keira Knightley**, **Matthew Macfadyen**, **Brenda Blethyn**, **Donald Sutherland**, **Tom Hollander**, **Rosamund Pike**, **Jena Malone**, and **Judi Dench**, it is "a sumptuous screen adaptation of Jane Austen's 1813 novel that gathers you up on its white horse and gallops off into the sunset." - *Stephen Holden, NY Times*. (PG, 126 min.)

FRI. August 25 - 8:50  
SAT. August 26 - 8:50  
SUN. August 27 - 6:45  
MON. August 28 - 6:45

## JOYEUX NOËL

† **Oscar Nom: Best Foreign Film.** It was Christmas Eve 1914 on the Western Front. French and Scottish troops huddled in their trenches only yards from their German adversaries. And then the unthinkable happened: gradually they emerged, leaving their rifles behind, to learn each others' names and share their common humanity. Director **Christian Carion's** affecting film portraying these true events is "a poignant and rousing carol for peace." - *Carrie Rickey, Philadelphia Inquirer*. "The movie deftly and subtly limns the precarious line between basic human goodwill and institutionalized hatred." - *Carina Chocano, L.A. Times*. (PG-13, Eng. subtitles, 110 min.)

FRI. August 25 - 6:30  
SAT. August 26 - 6:30  
SUN. August 27 - 4:00 & 9:30  
MON. August 28 - 9:30

The Cinema will be closed mid-week August 29-31.

## SEPARATE LIES

**Tom Wilkinson** and **Emily Watson** give memorable performances as a well-groomed British society couple in Oscar-winning screenwriter **Julian Fellowes'** impressive directorial debut. When their maid's husband is killed in a hit-and-run accident in front of their vacation home, a series of disclosures unfolds full of nuanced moral dilemmas and existential questions. **Rupert Everett** co-stars. "The movie is not so much about the solution to this crime, as about the ethics involved in taking responsibility." - *Roger Ebert*. "This morally ambiguous tale of dangerous liaisons and bewildering choices amounts to one of the year's most intriguing dramas." - *Claudia Puig, USA Today*. (R lang. 85 min.)

FRI. September 1 - 9:20  
SAT. September 2 - 9:20  
SUN. September 3 - 7:00  
MON. September 4 - 7:00

## CLICK

Not your typical **Adam Sandler** goof-fest, the early-going yucks (and there are plenty, some pretty low-brow) in this story about a workaholic husband and father back off in the second act to reveal a core that delivers an unexpected emotional wallop, with unmistakable references to *It's a Wonderful Life*. **Kate Winslet** and (especially) **Christopher Walken** lend strong supporting performances. Many critics judged this movie on its first reel and panned it. But some watched it all the way through, like *Mick LaSalle of the San Francisco Chronicle* who calls it "One of the best American films of the year so far... a shrewd and moving metaphor for the way people live." (PG-13, 107 min.)

FRI. September 1 - 7:00  
SAT. September 2 - 7:00  
SUN. September 3 - 8:50  
MON. September 4 - 8:50

Thanks for an outstanding season. Our 2007 season will open June 15th.