

2007 FESTIVAL

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Program #1 (out of 4)  
June 15 - July 5

# Chautauqua CINEMA

At Chautauqua Institution

(Regular "Gate Fee" Not Charged Cinema Patrons from the Surrounding Area)

READ CAREFULLY

Schedule format  
has changed.

716-357-2352

www.uniplexcinemas.com

## THE PAINTED VEIL

**OUR SEASON OPENING.** John Curran's involving, sumptuously mounted new film based on the 1925 W Somerset Maugham novel about an English couple working out their relationship amidst turbulent surroundings in faraway China is high romantic drama of the kind you may have feared they didn't make any more. **Naomi Watts** is outstanding as Kitty Fane, an English socialite who sees a marriage of convenience with a taciturn bacteriologist (**Edward Norton**) as a way to wrest herself free from her controlling family. "The Painted Veil" has the power and intimacy of a timeless love story. By all means, let it sweep you away." - *Peter Travers, Rolling Stone*. (PG-13, 125 min.)

Fri. 6/15 — 7:00 9:30

Sat. 6/16 — 7:00 9:30

Sun. 6/17 — 7:00 9:30

## reign over me

An awful title and a star better known for juvenile antics should not dissuade you from seeing this charming, affecting tale of friendship and loss. **Adam Sandler** gives a nuanced performance as a New York dentist retreating from life after the loss of his wife and children on 9/11. A chance encounter with a former college roommate and family man (**Don Cheadle**) may be his last best hope. "Movies about male friendship are often trivialized with the 'buddy' tag, but this one resonates far beyond that." - *Kevin Crust, L.A. Times*. "A funny, sad, original movie about the healing power of not necessarily healing." - *Ann Hornaday, Washington Post*. (R lang. sexual references, 125 min.)

Mon. 6/18 — 7:00 9:30

Tue. 6/19 — 8:00

## THE LOOKOUT

Both psychological drama and heist movie, this smart directorial debut from **Scott Frank** features a phenomenal performance by **Joseph Gordon-Levitt** as Chris, a formerly cocky high school athlete who now struggles with a severe memory impairment resulting from a car accident. After leaving his late-night bank janitor job, Chris runs into a couple (**Matthew Goode** and **Isla Fisher**) who are planning to rob the bank. They want his help, and their friendly coaxing soon has Chris in way over his head. "It strikes me as an instant masterpiece." - *Richard Roeper*. "Utterly engrossing. I loved this movie!" - *Roger Ebert*. (R lang, some violence and sexuality, 99 min.)

Wed. 6/20 — 8:00

Thu. 6/21 — 7:20 9:30

## THE NAMESAKE

**Mira Nair's** gorgeous new film opens with the arranged marriage of Ashima and Ashoke (**Tabu** and **Irrfan Khan**) in 1970s Calcutta, then follows them to New York tracing two generations of the Ganguli family. While the couple attempts to balance their new life with Indian traditions, their children have the very different experience of being raised first-generation Americans. "The Namesake" is suffused with radiant grace, and manages to be old-fashioned yet immediate, epic and intimate." - *Elizabeth Weitzman, NY Daily News*. "This is a generational family saga everyone can relate to, and Nair gives it her special magic." - *Peter Travers, Rolling Stone*. (PG-13, 122 min.)

Fri. 6/22 — 7:00 9:30

Sat. 6/23 — 7:00 9:30

Sun. 6/24 — 2:00 4:20  
7:00 9:40

## VOLVER

In **Pedro Almodovar's** multi-awarded new film, the tribulations of women are center stage once again as untenable situations become daily routine for each of two sisters (**Oscar-nominee Penelope Cruz** and **Carmen Maura**) who resolve them with audacity and by telling endless lies. "Almodóvar has made yet another picture that moves beyond camp into a realm of wise, luxuriant humanism." - *A.O. Scott, NY Times*. "A film full of humor and affection." - *Rex Reed, NY Observer*. "A tale of sisterhood, told with playful affection and abiding gratitude." - *Rick Groen, Globe & Mail*. (R lang, some sexuality, 121 min, in Spanish with English subtitles)

Mon. 6/25 — 7:10 9:40

Tue. 6/26 — 2:15 4:30  
7:10 9:40

## NORTH BY NORTHWEST

*Classic Film Series.* **Cary Grant** and **Eva Marie Saint** star in **Alfred Hitchcock's** 1959 cross-country chase thriller. Film historian David Zinman will introduce the film and lead a post-screening discussion. One showing! (136 min.)

Wed. 6/27 — 6:30

## BREACH

Powered by **Chris Cooper's** masterful performance, director **Billy Ray's** fact-based new film is the tense and engaging story of the apprehension of agent Robert Hanssen, the FBI's most infamous cold war turncoat. **Laura Linney** portrays the hard-nosed lead investigator and **Ryan Phillippe** excels as the resourceful and introspective agent whose role it is to track Hanssen's every move. "The movie soars because of the inspired casting of Chris Cooper as Hanssen." - *Andrew Sarris, NY Observer*. "Manages to excite and unnerve despite our knowing the ending." - *Manohla Dargis, NY Times*. (PG-13, 110 min.)

Wed. 6/27 — 9:30

Thu. 6/28 — 2:30 4:45  
7:15 9:40

## SPIDER-MAN 3

**Tobey Maguire** and **Kirsten Dunst** return in director **Sam Raimi's** latest installment in the series. "My guess is that when the summer blockbuster season finishes pummeling us with formula movies, 'Spider-Man 3' is going to look like one of the few that was touched by human hands." - *Peter Travers, Rolling Stone*. (PG-13, 140 min.)

Fri. 6/29 — 6:40 9:35

Sat. 6/30 — 6:40 9:35

Sun. 7/1 — 3:40 6:40  
9:35

## OFFSIDE

Iranian director **Jafar Panahi's** spirited film about likable Tehrani teen-age girls who try to sneak into a men-only World Cup qualifying soccer match explores gender politics with comedy, intelligence, and a variety of interesting characters. "The story is good-natured, but Panahi's message is serious: That ludicrous rules turn Iranian women into third-class citizens. And what better way is there to get that point across than through sports and laughter?" - *V.A. Musetto, NY Post*. "'Offside' is surprisingly entertaining, and edifying to boot." - *Joe Morgenstern, The Wall Street Journal*. (PG, 93 min., in Persian with English subtitles).

Mon. 7/2 — 7:25 9:30

Tue. 7/3 — 3:15 5:10  
7:25 9:30

## LITTLE MISS SUNSHINE

**Multiple Award winner/nominee.** **Greg Kinnear, Steve Carell, Toni Collette, Alan Arkin, and Abigail Breslin** star in "The funniest and most gracefully written, acted and directed dysfunctional-American-family farce comedy of the year." - *Andrew Sarris, NY Observer*. "It's a feel-good movie that is not dependent on gags or stupid gimmicks, but on intelligently observed, slightly cockeyed people and their interactions. It is positive and uplifting, and a grand time is had by all." - *Rex Reed* (R lang, some sexual & drug content, 101 min.)

Wed. 7/4 — 7:00

Thu. 7/5 — 2:05 7:00

## BABEL

**Multiple Award winner/nominee.** Directed by **Guillermo Arriaga** and **Alejandro Gonzalez**, this humane film weaves seemingly disparate story lines into a powerfully affecting whole in much the same way as last year's Oscar-winning *Crash*. Starring **Cate Blanchett** and **Brad Pitt** with **Oscar nominees Adrianna Barraza** and **Rinko Kikuchi**, "Babel" explores the ways in which cultural assumptions and biases tend to obscure reality even when reality is plain, and the way our perceived differences keep us from finding a human connection to one another." - *Carina Chocano, L.A. Times*. (R some violence, sexuality, drug use, language, 138 min.)

Wed. 7/4 — 9:10

Thu. 7/5 — 4:10 9:10

COMING SOON: THE LIVES OF OTHERS - AWAY FROM HER - WAITRESS - KNOCKED UP - PARIS JE T'AIME