

2007 FESTIVAL

2

Program #2 (out of 4)  
July 6 - July 26

# Chautauqua CINEMA

At Chautauqua Institution

(Regular "Gate Fee" Not Charged Cinema Patrons from the Surrounding Area)

READ CAREFULLY

Schedule format  
has changed.

716-357-2352

www.uniplexcinemas.com

## Waitress

Writer, director and co-star **Adrienne Shelly** (sadly murdered last fall in New York before her film's rousing Sundance debut) has served up a tart, smart, and sassy romantic comedy about Jenna (**Keri Russell**) a pregnant small town waitress emotionally caught between a selfish husband and her caring doctor. "Finds a perfect, difficult-to-achieve balance of enchantment and plausibility." - *A.O. Scott, NY Times*. "Draws us in with its wit, warmth and quirkily appealing characters." - *Claudia Puig, USA Today*. (PG-13, 104 min)

Fri. 7/6 - 7:10 9:40  
Sat. 7/7 - 7:10 9:40  
Sun. 7/8 - 2:15 4:30  
7:10 9:40

## THE LIVES OF OTHERS

**Oscar Winner - Best Foreign Film.** Set in 1984 prior to the collapse of the GDR, writer/director **Florian Henckel von Donnersmarck's** engrossing and intelligent film traces the gradual disillusionment of Captain Gerd Wiesler (**Ulrich Muhe**), a highly skilled officer who works for the Stasi, East Germany's all-powerful secret police. His mission is to spy on a celebrated writer and actress couple (Sebastian Koch and Martina Gedeck). "A deft cautionary tale." - *Desson Thomson, Washington Post*. "Wiesler's evolution from lowly bureaucratic beetle to humanist is staggering." - *Carrie Rickey, Philadelphia Inquirer* (R some sexuality, 137 min., in German with Eng. subtitles)

Mon. 7/9 - 6:45 9:40  
Tue. 7/10 - 1:00 3:45  
6:45 9:40

## FROM HERE TO ETERNITY

*Classic Film Series.* **Fred Zinnemann's** 1953 film of James Jones' Pearl Harbor-based novel won 8 Oscars and stars **Burt Lancaster, Frank Sinatra, and Montgomery Clift**. Film historian David Zinman will introduce the movie and lead a post-screening discussion. One showing only! (NR, 118 min.)

Wed. 7/11 - 6:30

## THE WIND THAT SHAKES THE BARLEY

**Cannes Film Festival Winner - Palme d'Or.** Opening in 1916 Ireland, **Ken Loach's** brilliant and uncompromising film is the deeply personal story of two brothers in the Irish resistance movement (played by **Cillian Murphy** and **Padraic Delany**) who, when a peace treaty with Britain is finally offered, find themselves on opposite sides as to whether to accept partial victory or fight on to total independence. "Efusing the standard flourishes of Irish wildness or lyricism, Loach has made a film for our moment, a time of bewildering internecine warfare." - *David Denby, The New Yorker*. (NR strong content, violence apropos of subject, 127 min)

Wed. 7/11 - 9:30  
Thu. 7/12 - 1:40 4:15  
7:00 9:45

## SHREK THE THIRD

Everyone's favorite hygienically challenged green ogre (voiced by **Mike Myers**) faces both parental and royal responsibility when his wife, Princess Fiona (**Cameron Diaz**), discovers that she is expecting while her father, failing King Harold (**John Cleese**), needs his heir to report for duty. "Shrek the Third" seems at once more energetic and more relaxed [than its predecessors], less desperate to prove its cleverness and therefore to some extent smarter." - *A.O. Scott, NY Times*. (PG, 92 min.)

Fri. 7/13 - 6:30 8:45  
Sat. 7/14 - 6:30 8:45  
Sun. 7/15 - 2:00 4:10  
7:00 9:40

## AWAY FROM HER

In an accomplished directorial debut, **Sarah Polley's** film is a touching exploration of the effects of Alzheimer's on the 50-year marriage of Grant (**Gordon Pinsent**) and Fiona (**Julie Christie**). Rich scenery, intimate cinematography, and familiar songs like Neil Young's "Helpless" create a private world of two people enviously in love who now must separate (she to a nursing home) as her condition deteriorates. "Poignant, wise and unafraid." - *Carina Chocano, LA Times*. "Rarely has love at any age been depicted so honestly on screen." - *Ann Hornaday, Washington Post*. "Christie is a beauty. So is the movie." - *Peter Travers, Rolling Stone*. (PG-13, 110 min)

Mon. 7/16 - 7:10 9:40  
Tue. 7/17 - 2:05 4:25  
7:00 9:40

## AFTER THE WEDDING

**Oscar Nominee - Best Foreign Film.** In director **Susanne Bier's** rich and emotionally satisfying family drama, a Danish millionaire (**Rolf Lassgard**) invites Jacob (**Mads Mikkelsen**), a young expatriate who operates a Bombay orphanage, to return to discuss a major contribution. Jacob soon finds he must measure the weight of his past mistakes against his current passion for his work. "A modern creation with a classic theme involving haves and have-nots, bloodlines and family ties." - *Manohla Dargis, NY Times*. "A thrilling - and harrowing, and beautiful - celebration of the unpredictability of life." - *Joe Morgenstern, Wall Street Journal*. (R lang., brief sexuality, in Danish with English subtitles)

Wed. 7/18 - 6:50 9:30  
Thu. 7/19 - 1:40 4:10  
6:50 9:30

## KNOCKED UP

Writer/director/producer **Judd Apatow's** smart (and yes, raunchy) new comedy is also the summer's best-reviewed, earning kudos from 97% of major film critics. A hilarious, poignant and refreshing look at the rigors of modern courtship, "Knocked Up" is full of huge laughs and witty pop culture banter but also offers insightful and honest explorations of marriage, relationships, friendship and parenthood." - *Adam Graham, Detroit News*. "It's hard enough to find comedies like this at any time, so it's a small and welcome miracle to come upon one in the midst of a typical movie summer." - *Richard Schickel, Time Magazine*. (R for 'f' words galore, candid sexuality, drugs, 129 min)

Fri. 7/20 - 6:50 9:40  
Sat. 7/21 - 6:50 9:40  
Sun. 7/22 - 1:30 4:05  
6:50 9:40

## FRACTURE

One thing is clear in director **Gregory Hoblit's** new legal thriller - highly successful engineer Ted Crawford (**Anthony Hopkins**) has shot his wife (**Embeth Davidtz**). What is not clear, though, is how Willy Beachum (**Ryan Gosling**), an assertive assistant D.A. on the verge signing with a major law firm, will convict Crawford, since the calculating suspect is masterfully exploiting legal loopholes that keep him a free man. "An exceptionally suspenseful nail-biter." - *Rex Reed, NY Observer*. "A provocative game that plays out with intelligence and wit." - *Claudia Puig, USA Today*. (R lang., some violence, 113 min)

Mon. 7/23 - 7:00 9:30  
Tue. 7/24 - 2:00 4:20  
7:00 9:30

## RANDOM HARVEST

*Classic Film Series.* **Greer Garson** and **Ronald Colman** star in this 1942 romance about a WW I veteran with amnesia who marries a music hall actress. Directed by **Frank Capra**. Film historian David Zinman will introduce the movie and lead a post-screening discussion. One showing only! (NR, 126 min.)

Wed. 7/25 - 6:30

## PARIS. JE T'AIME

Eighteen different directors (incl. **Gus Van Sant, Alexander Payne, Wes Craven, the Coen brothers**) and a slew of indie actors (incl. **Maggie Gyllenhaal, Elijah Wood, Steve Buscemi, Natalie Portman**) come together in this cinematic anthology - an homage to the City of Light. "The result is that after two hours one gets the sense of having seen a panorama of human experience, of having witnessed a moment of time in all its true fullness." - *Mick LaSalle, SF Chronicle*. "It manages to leave you feeling buoyed and grinning; sort of like what an easygoing week's vacation in Paris might induce." - *Gene Seymour, Newsday*. (R lang., brief drugs, 120 min., subtitles when needed)

Wed. 7/25 - 9:40  
Thu. 7/26 - 1:40 4:10  
7:00 9:40

"Meet the Filmmaker"  
Special Events Coming Soon:

FOR THE BIBLE TELLS ME SO  
(pre-release, with Dan Karslake, writer-director) Aug. 5 & 6

AMAZING GRACE  
(with Ken Wales, producer) Aug. 13 & 14