

2009 FESTIVAL

3

Program 3 (out of 4)
July 30 - August 14

Chautauqua CINEMA

At the Chautauqua Institution. "Gate fee" not charged Cinema patrons from the surrounding area.

READ CAREFULLY

Showing times
change daily.

716-357-2352

www.uniplexcinemas.com

THE FRONTIER GANDHI BADSHAH KHAN A TORCH FOR PEACE

⊛ **Meet The Filmmaker** ⊛ This documentary tells the extraordinary tale of Muslim peacemaker **Badshah Khan**—born into Pashtun warrior society—who managed to raise a nonviolent army of 100,000 men, women, and youngsters as he struggled for India's independence alongside Gandhi. (Q & A with director T.C. McLuhan following the screening)

Fri. 7/31 4:00

earth

Following polar bear, elephant, and whale families as they cross great distances and confront numerous hardships, this spectacular documentary is an invitation for adults and children alike to experience the wonders of our natural world. "Spectacularly photographed, gracefully edited, and effectively matter-of-fact in demonstrating the effects of climate change." -*Lisa Schwarzbaum, Entertainment Weekly* "Goes beyond presenting awe-inspiring beauty to elicit a sense of wonder and empathy for our fellow creatures and of global responsibility toward our fragile planet." -*Claudia Puig, USA Today* "Beautiful and worthwhile." -*Roger Ebert* (G, 90 min.)

Fri. 7/31 6:45

Sat. 8/1 6:00

Sun. 8/2 4:00 6:00

Mon. 8/3 6:00

I'VE LOVED YOU SO LONG

Kristin Scott Thomas stars as woman struggling to interact with her family and find her place in society after spending fifteen years in prison in **Philippe Claudel's** intelligent and compassionate directing debut. "One of Kristin Scott Thomas' most inspired performances." -*Roger Ebert* "The kind of film America's moviemakers have all but given up on." -*Kenneth Turan, Los Angeles Times* "You'd have to be made of stone not to weep." -*Lou Lumenick, New York Post* (PG-13, in French with subtitles 117 min.)

Fri. 7/31 8:45

Sat. 8/1 8:00

Sun. 8/2 8:00

Mon. 8/3 3:30 8:00

GOODBYE SOLO

Ramin Bahrani's masterfully realized story of life and death firmly establishes his place in the top ranks of American indie filmmakers. "A playful, elusive movie that isn't so much heartwarming as soul-cleansing." -*Owen Gleiberman, Entertainment Weekly* "Touching and uplifting, Goodbye Solo is a small gem." -*Lou Lumenick, New York Post* "Bahrani is the new great American director. He never steps wrong." -*Roger Ebert* (R for language, 91 min.)

Tue. 8/4 4:30 8:30

Wed. 8/5 9:15

Thu. 8/6 6:30

last chance HARVEY

"Everything works in this small and surprisingly hopeful film, with beautifully attenuated performances by **Dustin Hoffman** and **Emma Thompson**, who slip into the characters (director **Joel Hopkins** has sewn for them like an old sweater." -*Betsy Sharkey, L.A. Times*. "There's something irresistible about watching two people fall in love." -*Manohla Dargis, NY Times*. "Utterly charming." -*Lou Lumenick, NY Post*. (PG-13, 92 min.)

Tue. 8/4 6:30

Wed. 8/5 4:30

Thu. 8/6 4:30 8:30

JAMES IVORY Advance Film Screening

⊛ **Meet The Filmmaker** ⊛ Join us for an advance screening of select reels from **The City of Your Final Destination** which will premier in Rome this October, with introduction by filmmaker **James Ivory** and followed by discussion with Ivory and the film's costume designer **Carol Ramsey**. (NR, approx. 45 min. Please note the entire film will not be shown. Standard admission rates apply.)

Wed. 8/5 1:15

TO HAVE AND HAVE NOT

⊛ **Classic Film Series** ⊛ The chemistry between 40 year old **Humphrey Bogart** and a the then novice actress **Lauren Bacall** fairly ignites the screen in **Howard Hanks** adventuresome adaptation of **Ernest Hemmingway's** classic novel. Film historian David Zinman will introduce the film and lead a post-screening discussion. (NR, 100 min.)

Wed. 8/5 6:30

FOOD, INC.

How much do we really know about the food we buy at our local supermarkets and serve to our families? **Robert Kenner** lifts the veil on our nation's food industry exposing the highly mechanized underbelly that's been hidden from the American consumer with the tacit consent of the USDA and FDA. "This absorbing film looks terrific and does a superb job of making its case that our current food ways are drastically out of whack." -*Ann Hornaday, Washington Post* "Tackles a vast problem, but sends us home with glimmers of hope." -*Colin Covert, Minneapolis Star Tribune* (PG, 94 min.)

Fri. 8/7 6:15

Sat. 8/8 6:15

Sun. 8/9 6:15

Mon. 8/10 9:00

AWAY WE GO

Directed by Oscar winner **Sam Mendes** from an original screenplay by **Dave Eggers** and **Vendela Vida**, this funny and heartfelt film follows the journey of an expectant couple, **John Krasinski** (The Office) and **Maya Rudolph** (Saturday Night Live), as they travel the U.S. in search of the perfect place to put down roots and raise their family. "A welcome respite from the false happily-ever-afters of most mainstream movies." -*Ann Hornaday, Washington Post* "Rejects those cliches and instead takes an honest, humorous and ultimately moving look at the prospect of a family growing from two members to three" -*Christy Lemire, Associated Press* (R for language and some sexual content, 98 min.)

Fri. 8/7 8:20

Sat. 8/8 8:20

Sun. 8/9 4:00 8:20

Mon. 8/10 4:40 6:50

इति sings the blues

Set to the 1920's jazz vocals of **Annette Hanshaw**, cartoonist and animator **Nina Paley's** animated marvel is "An almost indescribable pleasure... The film, dazzling and poignant and five years in the making, retells the ancient Indian epic The Ramayana from a gentle but insistent feminist perspective." -*Ty Burr, Boston Globe* "Captivating, mesmerizing, spellbinding" -*J. R. Jones, Chicago Reader* "Fabulous, often hilarious" -*Lisa Kennedy, Denver Post* (NR 82 min.)

Tue. 8/11 4:40 6:30

Wed. 8/12 9:35

Thu. 8/13 8:10

valentino the last emperor

This behind-the-scenes look at the world of fashion follows the legendary **Valentino** along with his longtime business partner, **Giancarlo Giammetti** through the last two years of their careers featuring access never-before allowed in the high temples of Haute Couture. "A celebration of beauty and love, and the ways in which one begets the other." -*Tom Maurstad, Dallas Morning News* "Thoroughly entertaining." -*Sylvia Rubin, San Francisco Chronicle* (PG-13, 96 min.)

Tue. 8/11 8:20

Wed. 8/12 1:15

Thu. 8/13 6:00

Chinatown

⊛ **Classic Film Series** ⊛ As bruised and cynical as the decade that produced it, this 1974 noir classic benefits from **Robert Towne's** brilliant screenplay, director **Roman Polanski's** steady hand, and wonderful performances from **Jack Nicholson**, **Faye Dunaway** and **John Huston**. Film historian David Zinman will introduce the film and lead a post-screening discussion. (R, 131 min.)

Wed. 8/12 6:30

Jewish Film Festival

Featuring newly restored 35mm prints courtesy of
The National Center for Jewish Film

Tevye (1939) "It was **Maurice Schwartz**, the great Yiddish actor/director, who first showed Tevye the Dairyman in his full light as a mensch for all seasons." - *Judy Stone, San Francisco Chronicle* (NR, 96 min, in Yiddish with subtitles)

Wed. 8/12 3:15

Dear Mr. Waldman (2006) "Well-written and superbly acted, Dear Mr. Waldman treads ground that will be familiar to anyone" -*Jerusalem Post* (86 min, in Hebrew with subtitles)

Thu. 8/13 3:30

The Dybuk (1937) "One of the most solemn attestations to the mystic powers of the spirit the imagination has ever purveyed to the film reel." -*Parker Tyler, Classics of the Foreign Film* (123 min. in Yiddish with subtitles)

Fri. 8/14 2:00

COMING SOON:

UP

GOTTA DANCE

FUEL

EASY VIRTUE

500 DAYS OF SUMMER