

Chautauqua CINEMA

At the Chautauqua Institution. "Gate fee" not charged Cinema patrons from the surrounding area.

READ CAREFULLY

Showing times
change daily.

716-357-2352

chautauquacinema.com

FUEL

⊛ **A Meet the Filmmaker Special Event** ⊛ Winner of the **Best Documentary Audience Award at Sundance**. Director **Josh Tickell** takes us along for his 11 year journey around the world to find solutions to America's addiction to oil. A shrinking economy, rampant unemployment, out-of-control national debt, and an insatiable demand for energy weigh heavily on all of us. Always focused on the positive, *Fuel* shows us the way out of this mess by explaining how to replace every drop of oil we now use, while creating green jobs and keeping our money here at home. "Sweeping and exhilarating ... rings out like a bell that stirs consciousness and makes individual action suddenly seem consequential." -*Caroline Libresco, Sundance Institute* (NR, 111 min. Josh will host discussions following each screening.)

Sat.	8/14	4:30
Sun.	8/15	4:30

let it rain

Touching on class issues, feminism, immigration and the particular challenges facing a single, driven career woman in her 40s, screenwriter, director and actress **Agnès Jaoui's** low-key comedy co-stars **Jamel Debbouze** (*Amélie*) and Jaoui's real life husband **Jean-Pierre Bacri**. "Gave me an amused open-mouthed appreciation of life's absurdities, including unanticipated nuisances like bad weather." -*Stephen Holden, New York Times* "Beautifully strange and affecting" -*Joe Morgenstern, Wall Street Journal* "This wistful little film is at just the right temperature." -*David Edelstein, New York Magazine* (NR, In French with subtitles. 110 min.)

Fri.	8/13	8:30
Sat.	8/14	2:00
Sun.	8/15	2:00
Mon.	8/16	3:30 6:00

GET HIM TO THE GREEK

When a record company intern (**Jonah Hill**) is hired to accompany out-of-control British rock star **Aldous Snow** (**Russell Brand**) to a concert at L.A.'s Greek Theater hilarity ensues. "A veering, careening joy ride of excess and heart." -*Lisa Kennedy, Denver Post* "Cheerfully profane." -*Stephen Cole, Globe and Mail* "So comically fertile and yet so grounded in the reality of its characters that it's really a kind of marvel." -*Mick LaSalle, San Francisco Chronicle* "A complete blast" -*Christy Lemire, A.P.* (R, 109 min.)

Fri.	8/13	6:00
Sat.	8/14	8:30
Sun.	8/15	8:30
Mon.	8/16	8:30

MID-AUGUST LUNCH

Gianni is a middle-aged man living in Rome with his imposing and demanding elderly mother when opportunity knocks in a mosy unexpected way. "A sweet-spirited gem, warmly comic while showing the hassles of caring for aging relatives more honestly than 10 family sagas from Hollywood." -*Colin Covert, Minneapolis Star Tribune* "Simple and endlessly charming" -*Linda Barnard, Toronto Star* "The movie glows." -*Stephen Holden, New York Times* (NR, 75 min.)

Tue.	8/17	6:30
Wed.	8/18	8:30
Thu.	8/19	6:30

EXIT THROUGH THE GIFT SHOP

The story of an eccentric amateur film maker who attempted to befriend and document the graffiti artist **Banksy**, only to have him turn the camera back on its owner with spectacular results. Billed as 'the world's first street art disaster movie' the film contains exclusive footage of Banksy, **Shephard Fairey**, **Invader** and many of the world's most infamous graffiti artists at work. "One of the best, most karmically satisfying comedies of the year, much to the chagrin of the people who are in it." -*Ty Burr, Boston Globe* "Fascinating." -*A.O. Scott, At the Movies* (R, 87 min.)

Tue.	8/17	8:30
Wed.	8/18	6:20
Thu.	8/19	8:30

THE SECRET OF KELIS

Beautifully drawn and refreshingly serene, this enchanting tale inspired by Irish mythology hearkens back to animation's golden age. "A magical adventure unlike anything we've seen on screen before." -*Claudia Puig, USA Today* "It is only fitting that a movie concerned with the power and beauty of drawing -- the almost sacred magic of color and line -- should be so gorgeously and intricately drawn." -*A.O. Scott, New York Times* (G, 75 min.)

Thu.	8/19	4:40
Fri.	8/20	6:30
Sun.	8/22	5:15

SOLITARY MAN

Michael Douglas plays Ben Kalman a car magnate who is watching his personal and professional life hit the skids due to his business and romantic indiscretions., **Mary-Louise Parker**, **Jesse Eisenberg**, **Susan Sarandon** and **Danny DeVito** co-star. "Offers audiences the pleasures of a screenplay whose every acerbic line is firmly rooted in character, and it hands Douglas one of his best roles in years." -*Justin Chang, Variety* "It's smoothly written and smartly paced, and Michael Douglas is riveting." -*David Edelstein, New York Magazine* (R, 90 min.)

Fri.	8/20	4:20
Sat.	8/21	8:30
Sun.	8/22	7:15
Mon.	8/23	6:15

I Am Love

Tilda Swinton stars in Italian director **Luca Guadagnino's** melodrama about the fall of the haute bourgeoisie. "Such a lush, deeply textured banquet of sights and sounds that it deserves more than a movie review." -*Ann Hornaday, Washington Post* "Swinton is a daring actress who doesn't project emotions so much as embody them. *I Am Love* provides an ideal role for her, in that her actions speak instead of words." -*Roger Ebert, Chicago Sun-Time* "Elegantly directed and exquisitely photographed ... a triumph!" -*Rex Reed, New York Observer* (R, 120 min. In Italian with subtitles.)

Fri.	8/20	8:30
Sat.	8/21	5:45
Sun.	8/22	9:30
Mon.	8/23	3:30 8:30

the GIRL with the DRAGON TATTOO

Back by popular demand! **Niels Arden Oplev** brings **Stieg Larsson's** bestselling crime novel to the screen starring **Noomi Rapace** and **Michael Nyqvist**. "A compelling thriller to begin with, but it adds the rare quality of having a heroine more fascinating than the story." -*Roger Ebert* "Rapace delivers a complicated and deliciously contrary performance that tattoos Lisbeth Salander straight onto the brain." -*Peter Howell, Toronto Star* (R for disturbing violent content including rape and other strong content. In Swedish with English subtitles. 152 min.)

Tue.	8/24	8:30
Wed.	8/25	2:45
Thu.	8/26	8:30

Now, Voyager

⊛ **Classic Film Series** ⊛ **Bette Davis** stars as Charlotte Vale in **Irving Rapper's** 1942 classic romance. **Claude Rains** stars as her kind psychiatrist and **Paul Henreid** plays the architect with whom she falls in love. Film historian **David Zinman** will introduce the film and lead a post-screening discussion. (NR, 117 min.)

Wed.	8/25	6:00
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CAIRO TIME

Patricia Clarkson and **Alexander Siddig** star in director **Ruba Nadda's** atmospheric drama about a brief, unexpected love affair that catches two people completely off-guard. "It's a haunting and hypnotic film. And Clarkson's sublimely nuanced performance is in every way transporting." -*Peter Travers, Rolling Stone* "[Clarkson] makes yearning palpable. She turns mysterious silences into a language of love" -*Joe Morgenstern, Wall Street Journal* (PG, 90 min.)

Tue.	8/24	6:15
Wed.	8/25	9:30
Thu.	8/26	4:00 6:15

WAR DON DON

⊛ **Meet the Filmmaker** ⊛ **Special Jury Prize Winner, South by Southwest Film Festival 2010**. Director **Rebecca Richman Cohen** will present her film chronicling the rise and fall of former rebel leader **Issa Sesay** in Sierra Leone. Through his trial, a nation faces its wartime past. Presented in association with the **Robert H. Jackson Center** of Jamestown. (NR, 85 min. Discussion with the Rebecca and two of the prosecutors in the film will follow the screening)

Sun.	8/29	2:00
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the GIRL who PLAYED with FIRE

Noomi Rapace and **Michael Nyqvist** are back in the second installment in **Stieg Larsson's** Millennium Trilogy this time directed by **Daniel Alfredson**. "The first picture's ferocity remains intact" -*Bob Mondello, NPR* "Relentless suspense holds you in a viselike grip ... Noomi Rapace is back in action and she's spectacular." -*Peter Travers, Rolling Stone* "This one doesn't just play with thriller conventions -- it puts them to work." -*Owen Gleiberman, Entertainment Weekly* (R for brutal violence, sexual and other strong content. 129 min. In Swedish with subtitles.)

Fri.	8/27	8:30
Sat.	8/28	5:30
Sun.	8/29	9:30
Mon.	8/30	5:30

THE KIDS ARE ALL RIGHT

Annette Bening and **Julianne Moore** star as a married lesbian couple in Southern California whose teenage children decide to find their biological father (**Mark Ruffalo**) in this funny, poignant portrait of a modern family by **Lisa Cholodenko** (*High Art, Laurel Canyon*). "A loving work about family that will resonate as true for those who find their experience reflected on the big screen and will be revelatory to others." -*Lisa Kennedy, Denver Post* "Beautifully written, impeccably played, funny and randy and true." -*Ty Burr, Boston Globe* (R, 106 min.)

Fri.	8/27	6:00
Sat.	8/28	8:30
Sun.	8/29	4:30 7:00
Mon.	8/30	8:30