

Chautauqua CINEMA

At the Chautauqua Institution. "Gate fee" not charged Cinema patrons from the surrounding area.

READ CAREFULLY

Showing times
change daily.

716-357-2352

www.uniplexcinemas.com

TRUE GRIT

Fourteen-year-old Mattie Ross (**Hailee Steinfeld**) joins aging U.S. marshal (**Jeff Bridges**) and Texas ranger (**Matt Damon**) in tracking her father's killer through hostile Indian territory in **Joel and Ethan Coen's** adaptation of **Charles Portis'** original novel. Garnering **10 Oscar Nominations** the Coen's True Grit "Has sweep and scope and entertainment value to burn, but it's Mattie who invests even the grandest aesthetic elements with meaning." -*Ann Hornaday, Washington Post* "A great film that will stand the test of time." -*Laremy Legel, Film.com* "A vastly entertaining Wild West show that is memorable in every particular." -*Peter Travers, Rolling Stone* (PG-13, 110m)

Fri.	6/24	6:30
Sat.	6/25	8:40
Sun.	6/26	4:30 7:00
Mon.	6/27	8:40

CEDAR RAPIDS

Utterly naive small town insurance agent Tim Lippe (**Ed Helms**) has no idea what he's in for when he's sent to Cedar Rapids, Iowa to represent his company at an annual insurance convention where he soon finds himself under the "guidance" of three convention veterans played by **John C. Reilly, Isiah Whitlock Jr.** and **Anne Heche**. "Terrific ensemble cast in a smart, funny, sometimes sweet little film." -*Richard Roeper* "Both hilarious and heartfelt... powered by a dream cast, led by the outstanding Ed Helms" -*Peter Travers, Rolling Stone* "The jokes sing as well as zing." -*Manohla Dargis, New York Times* (R, 87m)

Fri.	6/24	9:00
Sat.	6/25	6:30
Sun.	6/26	9:30
Mon.	6/27	4:20 6:30

WIN WIN

This latest from writer/director **Thomas McCarthy** (*The Visitor, The Station Agent*) stars **Paul Giamatti** as a disheartened attorney moonlighting as a high school wrestling coach who stumbles across a star athlete through some questionable business dealings while trying to support his family. Just as it looks like he may get a double payday, the boy's mother shows up fresh from rehab and flat broke, threatening to derail everything. "McCarthy's screenwriting is so supple, his characterizations so well-observed and sharply detailed, that none of the little story dovetails... seem at all contrived or forced." -*Glenn Kenny, MSN Movies* "Wins you over, head and heart, without cheating. It's just about perfect." -*Peter Travers, Rolling Stone* (R, 106m)

Tue.	6/28	8:45
Wed.	6/29	3:00
Thu.	6/30	6:00 8:30

The LADY VANISHES

⊛ **Classic Film Series** ⊛ **Alfred Hitchcock's** 1938 mystery stars **Margaret Lockwood** as a rich young playgirl travelling on a trans-European train who realizes that an elderly lady seems to have disappeared. Film historian **David Zinman** will introduce the film and lead a post-screening discussion, (NR, 96m)

Wed.	6/29	5:30
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OF GODS AND MEN

Under threat by fundamentalist terrorists, a group of Trappist monks stationed in an impoverished Algerian community must decide whether to leave or stay. "Takes the simple, profound stand that how a person of faith lives matters more than the circumstances of his death." -*Lisa Schwarzbaum, Entertainment Weekly* "Austere yet provocative, this is not only a film about faith, it also has faith that the power generated by complex moral decisions can be as unstoppable as any runaway locomotive." -*Kenneth Turan, Los Angeles Times* "Begins and ends as a testament not to God but to brotherhood, and as a portrait not of war's violence but of love's endurance." -*Rick Groen, Globe and Mail* (PG-13, in Arabic and French with subtitles, 122m)

Tue.	6/28	6:00
Wed.	6/29	8:45
Thu.	6/30	3:15

RANGO

Johnny Depp voices Rango, a pet chameleon with an identity crisis who accidentally winds up in the town of Dirt, a lawless outpost populated by wily and whimsical desert creatures. Welcomed as the last hope the town has been waiting for, new Sheriff Rango is forced to play his role to the hilt. "An exuberant, audacious love letter to spaghetti westerns, masquerading as a kiddie cartoon. And it delivers deliciously on both levels." -*Colin Covert, Minneapolis Star Tribune* "Rango" is some kind of a miracle: An animated comedy for smart moviegoers, wonderfully made, great to look at, wickedly satirical, and (gasp!) filmed in glorious 2-D." -*Roger Ebert, Chicago Sun-Times* (PG, 107m)

Fri.	7/1	6:00
Sat.	7/2	6:00
Sun.	7/3	4:30
Mon.	7/4	6:00

FAIRGAME

The true story of CIA operative Valerie Plame whose identity is allegedly leaked by the U.S. government as payback for an op-ed article her husband wrote criticizing the Bush administration. "**Naomi Watts** and **Sean Penn** bring ferocity and feeling to their roles, turning a potent political thriller into a stirring, relatable human drama." -*Peter Travers, Rolling Stone* "What's effective is how matter-of-fact Fair Game is. This isn't a lathering, angry attack picture." -*Roger Ebert, Chicago Sun-Times* "It's a real-life spy drama. It's human drama. It's political drama. And it's engrossing, all around." -*Steven Rea, Philadelphia Inquirer* "A triumph on all counts." -*Colin Covert, Minneapolis Star Tribune* (PG-13, 108m)

Fri.	7/1	8:30
Sat.	7/2	8:30
Sun.	7/3	7:00 9:30
Mon.	7/4	8:30

POTICHE

Starring French cinema legends **Catherine Deneuve** as trophy housewife turned factory manager and **Gérard Depardieu** as union leader and romantic complication, writer/director **Francois Ozon's** (*Swimming Pool*) free adaptation of the 1970s hit comic play is "Deceptively lightweight, its camp screwball fizziness giving way to a surprisingly cogent feminist parable." -*Karina Longworth, Village Voice* "It's funny, broad and never stops moving. It's made to please, and succeeds." -*Mick LaSalle, San Francisco Chronicle* "Delightfully relevant, [Deneuve] gets her best role in years, and she plays it to the hilt." -*Rex Reed, New York Observer* (R, in French with subtitles, 103m)

Tue.	7/5	9:00
Wed.	7/6	3:30 8:40
Thu.	7/7	6:10

NUREMBERG: Its Lesson for Today

⊛ **Special Guest Event** ⊛ **Sandra Shulberg** will present her 35mm restoration of her father **Stuart Shulberg's** 1948 film documenting the Nuremberg trials and the establishment of the "Nuremberg principles," laying the groundwork for all subsequent prosecutions, anywhere in the world, for crimes against the peace, war crimes, crimes against humanity, and genocide. Presented in cooperation with the **Robert H. Jackson Center** of Jamestown. (Discussion with Sandra to follow the screening. NR 78m)

Tue.	7/5	6:00
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THE KING'S SPEECH

Starring **Colin Firth** as the stammering future King, **Helena Bonham Carter** as the future Queen Mother and **Geoffrey Rush** as the unorthodox speech therapist she enlists to help him find his voice, director **Tom Hooper's Oscar Winner** for **Best Picture** is "A rare combination of crowd-pleaser and triumphant artistry." -*Joe Morgenstern, Wall Street Journal* "A crowning achievement -- digs vibrant human drama out of the dry dust of history." -*Peter Travers, Rolling Stone* "Go! Enjoy!" -*Ann Hornaday, Washington Post* (R for brief language, 118m)

Tue.	7/5	3:20
Wed.	7/6	6:00
Thu.	7/7	3:30 8:40

BIUTIFUL

Javier Bardem stars as Uxbal, a conflicted man who struggles to reconcile fatherhood, love, spirituality, crime, guilt and mortality amidst the dangerous underworld of modern Barcelona. His livelihood is earned out of bounds, his sacrifices for his children know no bounds. As fate encircles him and thresholds are crossed, a dim, redemptive road brightens, illuminating the inheritances bestowed from father to child. "Ultimately gives us a story of hope, and from Bardem, a performance of staggering depth, unquestionably one of the year's best." -*Betsy Sharkey, Los Angeles Times* "Devastating." -*Colin Covert, Minneapolis Star Tribune* (R, in Spanish with subtitles, 148m)

Fri.	7/8	8:30
Sat.	7/9	5:15
Sun.	7/10	3:30
Mon.	7/11	5:30

WATER for ELEPHANTS

Veterinary student Jacob (**Robert Pattinson**) and star circus performer Marlena (**Reese Witherspoon**) fall in love under the Big Top coming together through their compassion for a special elephant. "A splendid period swooner that delivers classic romance and an indelible insider's view of 1930s circus life." -*Peter Debruge, Variety* "Like *The Notebook*, but with an elephant, the unexpectedly good film version of (**Gil Netter's** acclaimed novel) elevates pure corn to a completely satisfying realm of romantic melodrama." -*Michael Phillips, Chicago Tribune* (PG-13, 120m)

Fri.	7/8	5:45
Sat.	7/9	8:45
Sun.	7/10	6:45 9:30
Mon.	7/11	2:50 8:45

COMING SOON :

JANE EYRE

CERTIFIED COPY

RIO

BEGINNERS

THE TREE OF LIFE

SUPER 8