

Chautauqua CINEMA

At the Chautauqua Institution. "Gate fee" not charged Cinema patrons from the surrounding area.

THE LAST MOUNTAIN

Featuring activist **Bobby Kennedy Jr.** this documentary from director **Bill Haney** illustrates the catastrophic realities of mountaintop removal mining and chronicles the fight for the last great mountain in the Appalachian heartland between the local community trying to preserve it and the corporation determined to destroy it. "The protests and lawsuits organized by lifelong locals are inspiring." -*Lisa Schwarzbaum, Entertainment Weekly* "Delivers a powerful environmental punch." -*James Greenberg, Hollywood Reporter* (PG, 95 min)

Fri.	8/12	6:00
Sat.	8/13	8:50
Sun.	8/14	6:00
Mon.	8/15	8:55



The struggle between good and evil in the wizarding world escalates into an all-out war in this final film of the Harry Potter series. The stakes have never been higher and no one is safe but it is Harry Potter who may be called upon to make the ultimate sacrifice as he draws closer to the final showdown with Lord Voldemort. "The best possible end for the series that began a decade ago." -*Joe Morgenstern, Wall Street Journal* "It's wonderful. Epic and heartbreaking and just as grand as it needs to be." -*Elizabeth Weitzman, New York Daily News* (PG-13, 130m)

Fri.	8/12	8:20
Sat.	8/13	6:00
Sun.	8/14	3:15 8:20
Mon.	8/15	2:40

John Sheinfeld

Meet the Filmmaker Special Events Emmy and Grammy nominee **John Sheinfeld** brings a broad spectrum of experiences and interests to his documentaries. See his work on the big screen and discuss it with him.



THE U.S. VS JOHN LENNON

Focusing on the period after his marriage to **Yoko Ono** this poignant documentary on the life of **John Lennon** follows his transformation from a popular musician into an outspoken antiwar activist and offers a compelling look into his persecution by the **Richard Nixon** administration and the extensive efforts that were made to silence him (PG-13, 99m)

Mon.	8/15	5:30
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SINATRA: THE CLASSIC DUETS

Features Frank performing duets with **Bing Crosby, Sammy Davis, Jr., Ella Fitzgerald, Lena Horne, Peggy Lee, Dean Martin, Elvis Presley** and **Dinah Shore** as well as interviews with his three children. (NR, 60m)

Tue.	8/16	12:15
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WHO IS HARRY NILSSEN (And Why Is Everybody Talking About Him?)

Arguably the most respected singer, songwriter, and record maker of the '70s, **Harry Nilsson** won a pair of Grammys for his covers of *Everybody's Talkin'*, and *Without You*. This documentary features archival footage of the quirky performer, and copious new interviews with contemporaries who discuss his outrageous behavior and his formidable talent. (NR, 116m)

Wed.	8/17	5:30
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A BETTER LIFE

From director **Chris Nietz** (*About a Boy, A Single Man*) comes this touching, poignant, multi-generational story about the lengths a parent will go to give his child the opportunities he never had. "Must-see viewing, poignantly revealing what it's like living confined to the shadows of contemporary society." -*Claudia Puig, USA Today* "Straight, true and heartbreaking, a masterstroke of raw emotional minimalism." -*Amy Biancolli, Houston Chronicle* (PG-13, 98m)

Tue.	8/16	6:15
Wed.	8/17	8:55
Thu.	8/18	3:45 8:55

BRIDE FLIGHT

This award winning Dutch drama from director **Ben Sombogaart** charts the lives of three women from different backgrounds, forever changed when they emigrate to New Zealand as war brides. "Gives a panoramic sweep of lives as they're lived, as there is a lot of beauty in it." -*Mick LaSalle, San Francisco Chronicle* "Lavishly entertaining!" -*Rex Reed, New York Observer* (R for a strong sex scene and some graphic nudity, In Dutch with subtitles, 130m)

Tue.	8/16	8:30
Wed.	8/17	2:40
Thu.	8/18	6:00

THE TREE OF LIFE

From acclaimed director **Terrence Malick** (*Badlands, Days of Heaven, The Thin Red Line*) comes this impressionistic story of a Midwestern family in the 1950's. **Sean Penn** stars as the grown eldest son, a lost soul in the modern world, seeking answers to the origins and meaning of life while questioning the existence of faith as he tries to reconcile a complicated relationship with his father (**Brad Pitt**). Through Malick's signature imagery, we see how both brute nature and spiritual grace shape not only our lives as individuals and families, but all life. "Some of the most psychologically insightful and ecstatic filmmaking imaginable." -*Mick LaSalle, San Francisco Chronicle* (PG-13, 139m)

Fri.	8/19	8:15
Sat.	8/20	8:15
Sun.	8/21	5:15 8:15
Mon.	8/22	3:20 8:15

Winnie the Pooh

Featuring the timeless charm, wit and whimsy of the original featurettes, this all-new movie from **Walt Disney Animation Studios** reunites audiences with the philosophical "bear of very little brain" and friends Tigger, Rabbit, Piglet, Owl, Kanga, Roo-and last, but certainly not least, Eeyore, who has lost his tail. "Has the lovingly crafted, storybook feeling that was once Disney's specialty." -*Andrew O'Hehir, Salon.com* "Irresistibly charming!" -*Bill Goodykoontz, Arizona Republic* "A very full jar of honey indeed." -*Colin Covert, Minneapolis Star Tribune* (G, 63m)

Fri.	8/19	6:20
Sat.	8/20	6:20
Sun.	8/21	1:15 3:15
Mon.	8/22	6:20

Midnight in Paris

Owen Wilson, Rachel McAdams and **Marion Cotillard** star in **Woody Allen's** "Funniest, most agreeable comedy in years." -*J. R. Jones, Chicago Reader* "A loving embrace of the city, of art and of life itself." -*Tom Long, Detroit News* "Charming and clever, at times wickedly astute and hopeful." -*Lisa Kennedy, Denver Post* "An absolutely terrific film, fleet and brisk and as charming as it wants to be." -*Glenn Kenny, MSN Movies* "Smart, funny, whimsical--one of the best romantic comedies in recent years." -*Richard Roeper* (PG-13, 100m)

Tue.	8/23	9:00
Wed.	8/24	9:00
Thu.	8/25	3:30 6:00

KINGS ROW

Classic Film Series Director **Sam Wood's** Oscar nominated 1942 melodrama is the film that made **Ronald Reagan** a star. Co-stars **Ann Sheridan, Robert Cummings** and **Betty Field**. Film historian **David Zinman** will introduce the film and lead a post-screening discussion, (NR, 127m)

Wed.	8/24	5:30
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Poetry

Cannes Winner - Best Screenplay A sixty-something woman (**Jeong-hie Yun**) faced with a crippling medical diagnosis and the discovery of a heinous family crime, finds strength and purpose when she enrolls in a poetry class. **Lee Chang-dong's** follow-up to his acclaimed *Secret Sunshine* is a masterful study of the subtle empowerment - and moral compass - of an elderly woman. "Exquisite!" -*Lisa Schwarzbaum, Entertainment Weekly* (In Korean with subtitles, NR, 139m)

Tue.	8/23	6:00
Wed.	8/24	2:30
Thu.	8/25	8:30

My Mother's Journey

Meet the Filmmaker Special Event Elizabeth Hampton was a vibrant African American woman who worked for change in upstate New York during the civil rights era. This documentary traces her migration to the North and shares the lessons of her experience. Filmmakers **Sam & Kirsten Hampton** will host discussion following the screening. (NR, 54m)

Fri.	8/26	12:15
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PROJECT NIM

From director **James Marsh** and the team behind *Man on Wire* comes the story of **Nim**, the chimpanzee who in the 1970s became the focus of a landmark experiment which aimed to show that an ape could learn to communicate with language if raised and nurtured like a human child. "Examines the moral complexity of this story without didacticism." -*A.O. Scott, New York Times* "Brilliant, provocative, clear of eye and heavy of heart." -*Kyle Smith, New York Post* "Unforgettable." -*Carrie Rickey, Philadelphia Inquirer* "A very absorbing film." -*Roger Ebert* (PG-13, 96m)

Fri.	8/26	6:10
Sat.	8/27	8:30
Sun.	8/28	6:40
Mon.	8/29	6:10

THE RESPONSE

Special Guest Event Based on the actual transcripts of the **Guantanamo Military Tribunals** this courtroom drama places the audience inside the tribunal process. Presented in cooperation with the **Robert H. Jackson Center** of Jamestown to kickoff the annual **International Humanitarian Law Dialogues**. Panel discussion follows featuring writer/producer/actor **Sig Libowitz** and actor **Peter Riegert**. (NR, 30m)

Sun.	8/28	2:00
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Beginners

Ewan McGregor, Melane Laurent and **Christopher Plummer** star in writer/director **Mike Mills'** "Buoyant and disarming drama about sons and fathers, death and dying, living and loving and all the ways we find ourselves starting over, hoping to finally get it right." -*Betsy Sharkey, Los Angeles Times* "A hopeful fable with deep optimism and a cheerful style that kids itself." -*Roger Ebert, Chicago Sun-Times* "Sneaks up on you and stays in your memory." -*Joe Morgenstern, Wall Street Journal* "Scenes crackle with life" -*Kirk Honeycutt, Hollywood Reporter* (R, 105m)

Fri.	8/26	8:30
Sat.	8/27	6:00
Sun.	8/28	4:15 8:50
Mon.	8/29	8:30