

every
three
seconds

⊛ **Meet the Filmmaker Special Events** ⊛ Director/Producer (and seventh generation Chautauquan) **Daniel Karslake** will introduce his new documentary project *Every Three Seconds* to the Chautauqua community by screening a rough cut of one of the story lines from the film. During the presentation, the audience will learn about the new project, get to know one of the characters in the film intimately, and hear about the multi-layered process of bringing a feature-length documentary to life. (90 minutes)

Thu.	7/12	6:00
Fri.	7/13	6:00

FIRST POSITION

Bess Kargman's award-winning documentary follows six young dancers as they prepare for one of the world's most prestigious ballet competitions, the Youth America Grand Prix. "Beneath the jetés and bleeding feet, *First Position* is about toughness of mind as much as visions of beauty. In one case it's about a transformation so profound as to be unfathomable." -*Joe Morgenstern, Wall Street Journal* "An unabashedly inspirational portrait of what even very young people can accomplish with discipline and dedication." -*Dana Stevens, Slate* "A triumph, in more ways than one." -*Rex Reed, New York Observer* (NR, 90m)

Fri.	7/13	9:00
Sat.	7/14	6:30
Sun.	7/15	4:30 6:45
Mon.	7/16	4:15 6:30

HEADHUNTERS

Based on **Jo Nesbø's** best-selling thriller director **Morten Tyldum's** film stars the talented **Aksel Hennie** as Roger, a charming scoundrel and Norway's most accomplished headhunter who lives well beyond his means and steals art to subsidize his lifestyle. When his beautiful gallery owner wife introduces him to a mercenary in the possession of an extremely valuable painting he decides to risk it all and in doing so discovers something which makes him a hunted man. "Has some fairly grisly violence, but also considerable humor and the sort of intricate, thought-through storytelling you'd expect from Hitchcock or the Coen brothers." -*Bob Mondello, NPR* (R for violence, grisly images and strong sexual content. In Norwegian, Danish and Russian with subtitles. 100m)

Fri.	7/13	3:30
Sat.	7/14	8:45
Sun.	7/15	9:00
Mon.	7/16	8:45

SNOW WHITE
& THE HUNTSMAN

Kristen Stewart, Charlize Theron and **Chris Hemsworth** star in director **Rupert Sanders'** dark revision of the classic story. "Has the DNA of a blockbuster and the soul of a haunting folk tale. It is as dangerous, dark, intelligent and beautiful as its wraithlike villainess." -*Colin Covert, Minneapolis Star Tribune* "Astonishingly beautiful and breathtaking in its brutal imagery." -*Christy Lemire, Associated Press* "A surprisingly fine, fantastic movie it is." -*Steven Rea, Philadelphia Inquirer* (PG-13, 127m)

Tue.	7/17	8:45
Wed.	7/18	2:45 8:00
Thu.	7/19	5:45

SURVIVING
PROGRESS

Inspired by **Ronald Wright's** best seller *A Short History Of Progress* this remarkable documentary shows how past civilizations were destroyed by "progress traps" - alluring technologies and belief systems that serve immediate needs, but ransom the future. With potent images and illuminating insights from great thinkers including **Margaret Atwood, Jane Goodall** and **Stephen Hawking**, this requiem to progress-as-usual also poses a challenge: to prove that making apes smarter isn't an evolutionary dead-end. (NR, 86m)

Tue.	7/17	6:30
Wed.	7/18	5:45
Thu.	7/19	8:40

chimpanzee

The new picture from **DisneyNature** follows **Oscar**, a baby chimp whose playful curiosity and zest for discovery light up the African forest until a twist of fate leaves him to fend for himself with a little help from an unexpected ally. "All audiences stand to be charmed." -*Ty Burr, Boston Globe* "The primate behavior on display is fascinating, as deftly framed by the filmmakers; one could watch this band of apes make tools and crack nuts for hours." -*Andrew Barker, Variety* "Simply Irresistible" -*Betsy Sharkey, Los Angeles Times* (G, 75m)

Fri.	7/20	6:00
Sat.	7/21	6:00
Sun.	7/22	4:50
Mon.	7/23	6:00

YOUR
SISTER'S
SISTER

Mark Duplass, Emily Blunt and **Rosemarie Dewitt** deliver pitch-perfect performances in Writer/Director **Lynn Shelton's** tale of complicated relationships. "Romantic, funny, surprising and thoroughly involving. *Your Sister's Sister* is the rare film you give yourself over to completely." -*Claudia Puig, USA Today* "The work of artisans, not assembly-line professionals." -*Colin Covert, Minneapolis Star Tribune* "Moves far beyond easy conventions, and the rewards are all the richer." -*Lisa Schwarzbaum, Entertainment Weekly* (R for language and some sexual content, 90m)

Fri.	7/20	8:00
Sat.	7/21	8:00
Sun.	7/22	7:00 9:15
Mon.	7/23	3:45 8:00

5 BROKEN CAMERAS

This extraordinary work of both cinematic and political activism is a personal, first-hand account of non-violent resistance in a West Bank village threatened by encroaching Israeli settlements. Shot almost entirely by Palestinian farmer **Emad Burnat**, who bought his first camera in 2005 to record the birth of his youngest son, the footage was later given to Israeli co-director **Guy Davidi** to edit. Structured around the violent destruction of each one of Burnat's cameras, the filmmakers' collaboration follows one family's evolution over five years of village turmoil. Burnat watches from behind the lens as olive trees are bulldozed, protests intensify, and lives are lost. "I feel like the camera protects me," he says, "but it's an illusion" (NR, 90m)

Tue.	7/24	6:00
Wed.	7/25	9:00
Thu.	7/26	3:45 8:50

CITIZEN KANE

⊛ **Classic Film Series** ⊛ **Orson Welles'** first feature film which he directed, produced, co-wrote and starred in won him the **Oscar** in 1941 for **Best Screenplay**. "Still seems richer, bolder, more spectacularly alive than any other film of the studio-system era" -*Owen Gleiberman, Entertainment Weekly* Film historian **David Zinman** will introduce the film and lead a post-screening discussion. (PG 119m)

Wed.	7/25	5:30
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PEOPLE
LIKE US

While settling his recently deceased father's estate, a salesman (**Chris Pine**) discovers he has a sister (**Elizabeth Banks**) he never knew about, leading both siblings to re-examine their ideas about family and life choices. "In a league with films from the golden age of family drama, stories like *Ordinary People* and *Kramer vs. Kramer*." -*Joy Tipping, Dallas Morning News* "Some of the strongest writing in any movie so far this year." -*Richard Roeper* (PG-13, 113m)

Tue.	7/24	8:20
Wed.	7/25	2:45
Thu.	7/26	6:00

SAFETY
NOT
GUARANTEED

When an unusual classified ad inspires three cynical Seattle magazine employees to dig for a story, they discover a mysterious eccentric (**Mark Duplass**) who believes he can travel in time. **Winner** of the **Waldo Salt Screenwriting Award** at **Sundance** the new picture from the producers of *Little Miss Sunshine* "casts an enchanting spell from its opening scene." -*Claudia Puig, USA Today* "A confident, quick-witted romantic comedy that is a giddy joy from start to finish." -*Colin Covert, Minneapolis Star Tribune* (R for language and sexual references. 86m)

Fri.	7/27	6:30
Sat.	7/28	9:00
Sun.	7/29	9:30
Mon.	7/30	6:30

THE BEST EXOTIC
MARIGOLD
HOTEL

Lured by advertisements for the newly restored Marigold Hotel offering luxury retirement for a bargain a group of British retirees arrive to find something much less upscale than they imagined and are forever transformed by their shared experiences. Starring **Judi Dench, Bill Nighy, Maggie Smith, Tom Wilkinson** and **Dev Patel** director **John Madden's** (*Shakespeare in Love*) new picture is "charming, funny and heartwarming" -*Roger Ebert* "It's pungent depiction of Jaipur's teeming streets give an otherwise well-mannered movie a blinding splash of color." -*Stephen Holden, New York Times* "A fine balance of comedy and poignancy" -*David Rooney, Hollywood Reporter* (PG-13, 124m)

Fri.	7/27	9:00
Sat.	7/28	6:00
Sun.	7/29	3:30 6:30
Mon.	7/30	3:30 9:00