

WHERE DO WE
GO NOW?

Winner of the **People's Choice Award** at the **Toronto International Film Festival**, Lebanese writer/director **Nadine Labaki's** charming fable is set in a remote village where the church and the mosque stand side by side and follows the efforts of the town's women to keep the men from starting a religious war. Heartsick over sons, husbands and fathers lost to previous flare-ups the women unite to distract their men with clever ruses, from faking a miracle to hiring a troop of Ukrainian strippers. "Labaki has a careful, delicate hand when it comes to balancing the precious and the poignant." -*Mary F. Pols, TIME* "Brave and startlingly funny." -*Joe Morgenstern, Wall Street Journal* (PG-13, 110m)

Tue.	7/31	6:15
Wed.	8/1	3:15 6:00
Thu.	8/2	8:45

SEEKING A FRIEND
FOR THE END OF THE WORLD

Set in a too-near future the directorial debut of screenwriter **Lorene Scafaria** (*Nick and Norah's Infinite Playlist*) explores what people will do when humanity's last days are at hand. As the respective journeys of Dodge (**Steve Carell**) and Penny (**Keira Knightley**) converge, the two take a shine to each other and their outlooks - if not the world's - brighten. "One of the most unlikely and yet one of the most touching romantic couples of the year." -*Richard Roeper* "A romantic comedy for people who don't like rom-coms. There's no chance of a happy ending, but its tender mercies speak volumes." -*Claudia Puig, USA Today* "One of the year's most emotionally affecting movies." -*Joe Neumaier, New York Daily News* (R for language including sexual references, some drug use and brief violence, 101m)

Tue.	7/31	9:00
Wed.	8/1	8:45
Thu.	8/2	3:50 6:15

BRAVE

The new picture from **Pixar Animation Studios** tells the story of Merida, a skilled archer and impetuous daughter of the King and Queen. Determined to carve her own path in life she defies a sacred, age-old custom and inadvertently unleashes chaos and fury in the kingdom. When she turns to an eccentric old witch for help she is granted an ill-fated wish and the ensuing peril forces her to discover the meaning of true bravery before it's too late. "Filled with humanity, wit and charming performances." -*Claudia Puig, USA Today* "A rousing, gorgeously animated good time." -*Peter Travers, Rolling Stone* "I can't wait to show it to my 6-year-old daughter." -*Dana Stevens, Slate* (PG, 93m)

Fri.	8/3	6:15
Sat.	8/4	6:15
Sun.	8/5	3:45 6:15
Mon.	8/6	6:15

To Rome
With Love

Set in one of the world's most enchanting cities **Woody Allen's** new comedy brings us into contact with a well-known American architect reliving his youth; an average middle-class Roman who suddenly finds himself Rome's biggest celebrity; a young provincial couple drawn into separate romantic encounters; and an American opera director endeavoring to put a singing mortician on stage. Starring **Roberto Benigni, Penélope Cruz, Alec Baldwin, Judy Davis, Jesse Eisenberg, Greta Gerwig and Ellen Page**. "Light and fast, with some of the sharpest dialogue and acting that he's put on the screen in years." -*David Denby, New Yorker* "A funny, quirky, frothy diversion." -*Richard Roeper* "Refreshing summer entertainment, not too sweet but not terribly bitter, and very picturesque besides." -*Glenn Kenny, MSN Movies* (R for some sexual references, 112m)

Fri.	8/3	8:45
Sat.	8/4	8:45
Sun.	8/5	8:45
Mon.	8/6	3:40 8:45

polisse

Winner of the **Cannes Jury Prize**, *Polisse* follows the daily lives of a tight-knit team working in the Child Protection Unit of the Parisian police. Basing her script on real-life cases, writer-director actor **Maiwenn** has gathered a cast who convey the emotional strain of the unit's work with gritty realism. Together with breakdowns, divorce and adulterous relations within the force there are frequent flashes of humor as the team attempts to diffuse their stress. As the cases, confessions and interrogations pile up, the squad members have only each other as support as they face an uphill battle against both criminals and bureaucracy. "Shot with *vérité* immediacy and beautifully acted by an outstanding ensemble." -*Sheri Linden, Los Angeles Times* "As humane as it is disturbing." -*Mark Jenkins, NPR* (NR, 127m)

Tue.	8/7	5:10
Wed.	8/8	2:30
Thu.	8/9	9:00

Bernie

In Carthage, Texas, assistant funeral director **Bernie (Jack Black)** was the tiny town's most beloved resident. He taught Sunday school, sang in the church choir and was always willing to lend a hand so it came as no surprise when he befriended a spiteful old widow (**Shirley MacLaine**). What happened later was a lot more difficult for them to believe. "Allows director **Richard Linklater** (*Dazed & Confused, After Sunset*) to explore his own roots while telling a remarkable real-life story, something too crazy for anyone to make up." -*Mick LaSalle, San Francisco Chronicle* "An award-caliber performance, Bernie is everything you'd want in a friend. The movie is a one-of-a-kind inspiration." -*Peter Travers, Rolling Stone* "A jovial yet gracefully told tale." -*Richard Brody, New Yorker* (PG-13, 102m)

Tue.	8/7	8:15
Wed.	8/8	9:00
Thu.	8/9	3:25

GOODBYE MR CHIPS

⊛ **Classic Film Series** ⊛ Starring **Greer Garson** and **Robert Donat** in an **Oscar Winning** role director **Sam Wood's** multiple **Oscar Nominated** 1939 drama based on **James Hilton's** bestselling novel depicts the transformation of a prim stick-in-the-mud instructor into a warm and caring schoolmaster. Film historian **David Zinman** will introduce the film and lead a post-screening discussion. (NR, 110m)

Wed.	8/8	5:30
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FACING
FORWARD

⊛ **Meet the Filmmaker Special Guest Event** ⊛ Charismatic but troubled **Tyree** fights the odds of academic failure at a strict new inner city school. As teachers struggle to help this 7th grader succeed, life outside the classroom door soon puts everyone to the test. "As dramatic and moving as any work of fiction but more heartwrenching because it's real. The final minutes of the film are jaw-dropping. *Facing Forward's* lessons are vital to the human curriculum." -*Andrea Simakis, Cleveland Plain Dealer*. Filmmaker **Laura Paglin** and school founder **John Zitzner** will host the screening and discussion to follow. (NR, 66m)

Thu.	8/9	6:00
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THE AMAZING
SPIDER-MAN

Starring **Martin Sheen** as Uncle Ben, **Sally Field** as Aunt May, **Emma Stone** as Gwen Tracy and **Rhys Iwans** as Dr. Curt Connors this retelling of Spider Man's origin is "a grittier webslinger saga, led by a Peter Parker (**Andrew Garfield**) with swagger and angst and a tone defined more by emotional resonance than wide-eyed wonder. It still has plenty of fizz." -*Chris Vognar, Dallas Morning News* "Director **Marc Webb's** action-adventure is grounded in a recognizable reality, but is also full of thrills. It's dark and mysterious, but doesn't skimp on fun." -*Joe Neumaier, New York Daily News* "Good summer flick!" -*Andrew O'Hehir, Salon.com* "So shiny, so spectacular, so literally "Amazing."" -*Stephen Whitty, Newark Star-Ledger* (PG-13, 136m)

Fri.	8/10	5:45
Sat.	8/11	8:30
Sun.	8/12	3:00 8:45
Mon.	8/13	5:45

Moonrise
Kingdom

From **Wes Anderson**, director of *Rushmore*, *The Royal Tenenbaums* and *Fantastic Mr. Fox* comes the tale of Sam (**Jared Gilman**) and Suzy (**Kara Hayward**), two twelve-year-olds who fall in love, make a secret pact, and run away together into the wilderness turning their peaceful island community upside down searching for them. Featuring **Bruce Willis, Francis McDormand, Bill Murray** and **Edward Norton**. "Beguiling and endearing" -*Joe Morgenstern, Wall Street Journal* "What it feels like to be 12 years old and afflicted, from head to toe, by a romantic crush the size of a planet." -*Michael Phillips, Chicago Tribune* "Hilarious and heartfelt ... by evoking the joys and terrors of childhood, it reminds us how to be alive." -*Peter Travers, Rolling Stone* (PG-13, 94m)

Fri.	8/10	9:00
Sat.	8/11	6:00
Sun.	8/12	6:15
Mon.	8/13	3:15 9:00