

2003 FESTIVAL

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Program #1 (out of 5)  
June 13 - July 3

# Chautauqua CINEMA

At Chautauqua Institution

(Regular "Gate Fee" Not Charged Cinema Patrons from the Surrounding Area - Use Hurst Gate)

READ CAREFULLY

Showtimes  
Change Daily

Program Subject to  
Unavoidable Change

Tel. 357-2352

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## A MIGHTY WIND

**SEASON OPENING.** Christopher Guest (Waiting for Guffman, Best in Show) returns with his superb comedy-improv troupe (Bob Balaban, Catherine O'Hara, Parker Posey, Eugene Levy, et al) in a delightfully funny and affectionate new faux documentary, this time sending up '60s has-been folk musicians who gather for a Town Hall tribute to their recently deceased manager. "A gift from comedy heaven!" - Peter Travers, *Rolling Stone*. "Something of a miracle!" - A.O.Scott, *NY Times*. "Flows with wit and laughter...will blow your blues away." - Gene Shalit, *The TODAY Show*. "One of the most brilliant films of the year!" - Joel Siegel, *Good Morning America*.

FRI. June 13 - 9:30 only  
SAT. June 14 - 9:30 only  
SUN. June 15 - 7:00 only  
MON. June 16 - 7:00 only

## HOLES

**SEASON OPENING** Stanley (Shia LaBeouf) an unassuming adolescent is sentenced to 18 months at 'Camp' Green Lake after being falsely convicted of stealing a pair of sneakers. Supervised by the fiery Mr. Sir (Jon Voight) and goofy Dr. Pendanski (Tim Blake Nelson), Stanley and his cohorts must spend each day digging holes in the desert, in order "to build character" as The Warden (Sigourney Weaver) puts it. Directed by Andrew Davis (*The Fugitive*) this family film is smart and funny while teaching enormously valuable lessons. "A movie with the younger crowd in mind, but older adults ... will find it surprisingly rewarding." - Kenneth Turan, *LA Times*. (PG, 117 min.)

FRI. June 13 - 7:00 only  
SAT. June 14 - 7:00 only  
SUN. June 15 - 9:00 only  
MON. June 16 - 9:00 only

## THE LORD OF THE RINGS The Two Towers

**6 Oscar Nominations.** Picking up where *The Fellowship of the Ring* left off, *The Two Towers* throws the remaining members of the Fellowship into the scattered chaos of Middle-earth, now fully under siege by the forces of Sauron. Peter Jackson's award-winning realization of the world created by J.R.R. Tolkien continues without skipping a beat. "Jackson and company once again dazzle and delight us, fulfilling practically every expectation either a longtime Tolkien fan or a moviegoing neophyte could want." - Michael Wilmington, *Chicago Tribune*.

TUE. June 17 - 7:30 only  
WED. June 18 - 7:30 only  
THUR. June 19 - 7:30 only

## THE HOURS

**9 Oscar Nominations** (incl. Best Picture, Director) **Winner Best Actress.** Telling "a woman's whole life in a single day," as Virginia Woolf set out to do in her novel "Mrs. Dalloway," *The Hours* focuses on crucial moments in three lives, gradually revealing the connections between them. In his spare and elegant screenplay, David Hare adapts Michael Cunningham's lyrical novel without forsaking its literary sensibility. Under Stephen Daldry's (*Billy Elliot*) sensitive direction, the stories of a writer (Nicole Kidman as Virginia Woolf), a 1950's reader (Julianne Moore) and a contemporary editor (Meryl Streep) are "compelling and deeply felt." - *Boxoffice Magazine*. (PG-13, 114 min.)

FRI. June 20 - 9:15 only  
SAT. June 21 - 9:15 only  
SUN. June 22 - 7:00 only  
MON. June 23 - 3:30 & 7:00

## BRUCE ALMIGHTY

Jim Carrey stars as Bruce Nolan, a "human interest" television reporter in Buffalo, NY who is discontented with almost everything in life, despite his popularity and the love of his girlfriend (Jennifer Aniston). At the end of the worst day in his life, Bruce angrily rages against God - and God responds. He appears in human form (Morgan Freeman) and, endowing Bruce with divine powers, challenges him to take on the big job for a week and see if he can do it any better. "On at least three or four occasions, Carrey made me laugh so hard I had tears in my eyes -- and that's a heck of a trick." - Richard Roeper, *Ebert & Roeper*. "Rambunctiously funny!" - Stephen Holden, *NY Times*.

FRI. June 20 - 7:00 only  
SAT. June 21 - 7:00 only  
SUN. June 22 - 4:00 & 9:30  
MON. June 23 - 9:30 only

## BOWLING FOR COLUMBINE

**Oscar Winner - Best Documentary.** Curmudgeonly filmmaker Michael Moore asks some serious questions as he probes the depths of America's trigger-happy gun culture in this insightful movie. Moore's trademark comedic tone is razor-sharp as his quest leads him everywhere from Littleton Colorado's Columbine High School to the home of NRA President Charlton Heston. "Moore provides an invaluable service by sparking debate and encouraging thought. Better still, he does all of this, and more, while remaining one of the most savagely hilarious social critics this side of Jonathan Swift." - Joe Leydon, *San Francisco Examiner*. (R surveillance camera, evening news violence, 119 min.)

TUE. June 24 - 7:00 only  
WED. June 25 - 3:30 only  
THUR. June 26 - 9:30 only

## LOST HORIZON

*Classic Film Series.* Frank Capra's 1937 Oscar-nominated epic about a British diplomat lost in the Himalayas who wanders into Shangri-La stars Ronald Coleman and Jane Wyatt. Movie historian David Zinman will introduce the film and lead a discussion afterward. One showing only. (132 min.)

WED. June 25 - 6:30 only

## Laurel Canyon

Lisa Cholodenko's new film stars Frances McDormand as Jane, a legendary record producer who has offered the use of her vacant Laurel Canyon home to her straightlaced son Sam (Christian Bale) and his equally conservative fiancée Alex (Kate Beckinsale) while they complete their medical studies in Los Angeles. But when they arrive, Jane and her much younger lover are still there working on a new album in her home recording studio and things begin to unravel. "Frances McDormand isn't just good, she's fantastic in this movie." - Richard Roeper, *Ebert & Roeper*. (R sexuality, language, drugs, 103 min.)

TUE. June 24 - 9:30 only  
WED. June 25 - 9:30 only  
THUR. June 26 - 3:30 & 7:10

## CHICAGO

**Oscar Winner - Best Picture.** Based on the hugely successful 1997 revival of Bob Fosse's 1975 stage-show, "Chicago" tells the story of showgirl-turned-inmate Roxie Hart (Renee Zellweger) and her publicity-hungry attorney Billy Flynn (Richard Gere). The "It" girl of the Illinois penitentiary circuit, Roxie maintains her image by continually upstaging Velma (Catherine Zeta-Jones), her rival in the cell block. Enhanced by John Kander and Fred Ebb's show-stopping score, the film is nothing short of "Spectacular!" - Rex Reed, *NY Observer*. (PG-13, 113 min.)

FRI. June 27 - 9:40 only  
SAT. June 28 - 9:40 only  
SUN. June 29 - 7:00 only  
MON. June 30 - 3:30 & 7:00

## BEND IT LIKE BECKHAM

Jess Bahmra (Parminder Nagra) idolizes professional British soccer star David Beckham. Although a gifted player in her own right, she knows her traditional Indian parents have other plans for their youngest daughter. Then Jess meets Jules (Keira Knightley) who recruits her to play for a local women's team, a fact which she keeps from her parents with mixed consequences. "A smart, lively and altogether warmhearted dramatic comedy that blends tradition and modernity on screen as adroitly as teenage Jess does in her irresistibly complicated life." - Kenneth Turan, *L.A. Times*. "No mere feel-good movie, it's a feel-great movie!" - Carrie Rickey, *Philadelphia Inquirer*. (PG-

FRI. June 27 - 7:00 only  
SAT. June 28 - 7:00 only  
SUN. June 29 - 3:30 & 9:40  
MON. June 30 - 9:40 only

## THE QUIET AMERICAN

**Oscar Nominee - Best Actor.** "Things are more complicated than they seem," suggests British reporter Thomas Fowler (Michael Caine) in Philip Noyce's mesmerizing film based on the 1955 novel by Graham Greene. Cynically content living with his beautiful young mistress in the midst of Saigon's corruption and intrigue, Fowler could never have imagined the web he would be drawn into when an idealistic American played by Brendan Fraser arrives. "A graceful, contemplative film that gradually and artfully draws us into a world where the personal and the political get fatally intertwined." - Kenneth Turan, *L.A. Times*. (R some violent images, language., 101 min.)

TUE. July 1 - 8:45 only  
WED. July 2 - 3:30 & 8:45  
THUR. July 3 - 7:15 only

## Rivers & Tides

Thomas Riedelsheimer's award-winning new film follows renowned sculptor Andy Goldsworthy as he creates with natural media in natural settings. Carefully composed yet fluid, the film keeps its focus on the artist's vision and work, giving us room to ponder our own relationship to the energy coursing through the natural world. "Intoxicating and meditative by turns, helped by Fred Frith's minimalist score, this film opens a portal into a singular creative mind." - Kenneth Turan, *L.A. Times*. "As the film's images accumulate, the movie becomes a sustained and ultimately refreshing meditation on surrender to the idea of temporality." - Stephen Holden, *NY Times*. (NR, 93 min.)

TUE. July 1 - 6:30 only  
WED. July 2 - 6:30 only  
THUR. July 3 - 4:00 & 9:30