

2004 FESTIVAL

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Program #1 (out of 5)
June 18 - July 8

Chautauqua CINEMA

At Chautauqua Institution

(Regular "Gate Fee" Not Charged Cinema Patrons from the Surrounding Area)

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Showtimes
Change Daily

Program Subject to
Unavoidable Change
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THE LADYKILLERS

SEASON OPENING. The **Coen Brothers** have taken the 1955 Ealing classic about a band of hilariously dysfunctional crooks who try to con a little old lady into providing them with cover for their 'big heist' and re-imagined it in their uniquely inventive way. **Tom Hanks** is deliciously devious as the leader of the band and **Irma P. Hall** steals the show as the LOL who wouldn't be had! The modern New Orleans setting is augmented by a rollicking gospel score assembled by **T. Bone Burnett**. "Another great Coen gem, gleaming with verbal and pictorial style and exploding with wit and slapstick."- Michael Wilmington, Chicago Tribune. (R lang., 104 min.)

FRI. June 18 - 9:30 only
SAT. June 19 - 9:30 only
SUN. June 20 - 7:15 only
MON. June 21 - 7:15 only

IN AMERICA

SEASON OPENING. 3 Oscar Nominations. Writer/director **Jim Sheridan's** (My Left Foot) poignant (and partly autobiographical) tale of a modern Irish family starting over in a Manhattan tenement while grappling with a recent family tragedy is seen through the wonder-filled yet wide-open eyes of two little girls (**Sarah** and **Emma Bolger** in remarkably unaffected performances). Parents Johnny and Sarah are beautifully portrayed by **Paddy Considine** and **Best Actress** nominee **Samantha Morton**. "Insightful, joyous and positively heart-stopping."- Rex Reed, NY Observer. (PG-13, 103 min.)

FRI. June 18 - 7:15 only
SAT. June 19 - 7:15 only
SUN. June 20 - 9:30 only
MON. June 21 - 9:30 only

COLD MOUNTAIN

6 Oscar Nominations. Director **Anthony Minghella's** (The English Patient) starkly beautiful Civil War era epic traces the Homeric quest of a young confederate deserter (**Best Actor** nominee **Jude Law**) to return to the woman with whom he had shared a brief tentative moment of romantic attraction (**Nicole Kidman**) before departing for war. **Oscar winner Renee Zellweger** and **Donald Sutherland** co-star. "The year's most rapturous love story."- Richard Corliss, TIME. "It evokes a backwater of the Civil War with rare beauty, and lights up with an assortment of colorful supporting characters."- Roger Ebert. (R viol., sexuality, 155 min.)

TUE. June 22 - 8:00 only
WED. June 23 - 8:00 only
THUR. June 24 - 8:00 only

CALENDAR GIRLS

In **Nigel Cole's** (Saving Grace) rib-tickling yet genuinely touching latest film, Annie and Chris (**Julie Walters** and **Helen Mirren**) create a sensation by proposing that their stodgy Women's Institute's annual fund-raising calendar illustrate Annie's late horticulturist husband's contention that "the last stage of a flower is its most glorious." How to do this? By having the club members artfully photographed for its monthly pages pursuing domestic tasks...in the nude! "A sweet, good-humored comedy."- Roger Ebert, Chicago Sun-Times. (PG-13, 108 min.)

FRI. June 25 - 7:15 only
SAT. June 26 - 7:15 only
SUN. June 27 - 3:45 & 9:40
MON. June 28 - 3:45 & 7:15

Kill Bill Vol. 2

Quentin Tarantino's Kill Bill Vol.1 was knee-deep in stylistic violence - and 4-star reviews! Vol. 2 displays the same cinematic virtuosity but with more dialogue and character development (which makes seeing Vol.1 unnecessary) and with less bloody mayhem. In Vol. 2, The Bride (**Uma Thurman**) finally succeeds in tracking down her former mentor, Bill (**David Carradine**) and exacts revenge for the jealous carnage he wrought at her wedding. Co-starring **Daryl Hannah**, this is the apogee of campy tongue-in-cheek filmmaking. "A film richer in every way than its illustrious callow predecessor."- Ty Burr, Boston Globe. "Gargantuanly entertaining!" Richard Corliss, TIME. "An exuberant celebration of moviemaking."- Roger Ebert, Chicago Sun-Times (R viol., lang., 136 min.)

FRI. June 25 - 9:40 only
SAT. June 26 - 9:40 only
SUN. June 27 - 6:50 only
MON. June 28 - 9:40 only

Girl with a Pearl Earring

3 Oscar Nominations. Inspired by Tracy Chevalier's imaginative novel, director **Peter Webber's** visually lush film postulates that Johannes Vermeer's (**Colin Firth**) much-admired painting of the same name was inspired by an intense if unfulfilled relationship with the new 17-year-old maid (**Scarlett Johansson**) in his household. Every gorgeous frame of the film has the Vermeer "look" about it. "It would be hard to overpraise Johansson - who could hardly look more perfect for the part - for her extraordinary ability to convey so much emotion with so few words."- Jonathan Foreman, NY Post. "A rare and elegant film!"- Rex Reed, NY Observer. (PG-13, 100 min.)

TUE. June 29 - 8:40 only
WED. June 30 - 9:40 only
THUR. July 1 - 3:45 & 9:40

Mr. Smith Goes To Washington

Classic Film Series. #29 on the AFI "100 Best" list, **Frank Capra's** political satire about a bumpkin who goes to Congress and actually accomplishes something stars **James Stewart**, **Jean Arthur**, and **Claude Rains**. Movie historian David Zinman will introduce the film and lead a discussion afterward. One showing only. (130 min.)

WED. June 30 - 6:30 only

ELLA ENCHANTED

In this quality family-friendly fantasy, Ella (**Anne Hathaway** of The Princess Diaries) has spent her young life under a spell that requires her to obediently carry out any command. Now a power-mad prince has segregated humans from the other good citizens (fairies, ogres, and other mythical folk) of the kingdom of Frel. Determined to restore harmony and justice to the land, the spell, and the witchy stepsister who knows about it, are making Ella's task difficult to say the least. A worthy role model for girls and loaded with sly, 21st century pop humor, "It's a high-spirited charmæa fantasy that sparkles with delights."- Roger Ebert, Chicago Sun-Times. (PG, 95 min.)

TUE. June 29 - 6:30 only
WED. June 30 - 3:45 only
THUR. July 1 - 7:30 only

ETERNAL SUNSHINE of the spotless mind

Assuming it were possible, what memories would you choose to have erased from your mind? Director **Michel Gondry** and quirky screenwriter **Charlie Kaufman** (Adaptation) explore this issue in a smart yet sentimental romantic comedy about a relationship gone awry...that just won't die. **Jim Carrey** and **Kate Winslet** are brilliantly cast against type as the lovers. "It's giddy and groundbreaking, a feast for the head and the heart."- Dallas Morning News. "Audacious, thought-provoking and ruefully funny."- Lou Lumenick, NY Post. (R lang., sexuality, 108 min.)

FRI. July 2 - 9:45 only
SAT. July 3 - 9:45 only
SUN. July 4 - 7:15 only
MON. July 5 - 3:45 & 7:15

The Company

Director **Robert Altman** applies his masterfully fluid cinematic style to the world of dance with the full participation of the **Joffrey Ballet of Chicago**. The plot is secondary to the film's intimate 'experience' of life within a company - both behind the scenes and in numerous breathtakingly shot performance pieces. The brainchild of its star, **Neve Campbell** (who trained with the National Ballet of Canada before going into acting and does her own dancing in the film), The Company is "A love letter to performers who put their egos and bodies on the line."- Liam Lacey, Toronto Globe and Mail. (PG-13, 112 min.)

FRI. July 2 - 7:15 only
SAT. July 3 - 7:15 only
SUN. July 4 - 3:30 & 9:40
MON. July 5 - 9:40 only

GOOD BYE LENIN!

In 1989, Alex's proudly socialist East German mother lapsed into a coma, during which time the Berlin Wall came down and a new era began. Months later she awakened, her heart so weak that any shock might kill her. What was a good son to do? Turning her apartment into a kind of socialist-era museum seemed innocent enough, but soon Alex is the perpetrator of a hilariously complex ruse. German filmmaker **Wolfgang Becker** has maintained "Adeft balance of wistful family drama and drollery."- Steven Rea, Philadelphia Inquirer. "Beautifully mixes comedy, sentimentality, and cynicism."- Ty Burr, Boston Globe. (R brief lang., sexuality, 118 min., in German with Eng. subtitles)

TUE. July 6 - 7:00 only
WED. July 7 - 3:30 & 8:40
THUR. July 8 - 7:00 only

The Station Agent

Multiple Sundance Winner. **Thomas McCarthy's** utterly charming film mines mirth within redemption in this story about train enthusiast **Finbar McBride** (**Peter Dinklage**) who moves into an abandoned railway station in rural New Jersey. A dwarf who avoids social contact whenever possible, Fin's hoped-for life of solitude is disrupted by **Joe** (**Bobby Cannavale**) who runs a mobile refreshment stand outside his door, and **Olivia** (**Patricia Clarkson**), a reclusive artist who is grieving the loss of her son. "Rarely has honest, genuine friendship been portrayed so truthfully, with the gentle humor that belies real intimacy."- Boxoffice Magazine. (mild R lang., some drugs, 90 min.)

TUE. July 6 - 9:40 only
WED. July 7 - 6:30 only
THUR. July 8 - 3:45 & 9:40