

2003 FESTIVAL

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Program #2 (out of 5)
July 1 - July 17

Chautauqua CINEMA

At Chautauqua Institution

(Regular "Gate Fee" Not Charged Cinema Patrons from the Surrounding Area - Use Hurst Gate)

READ CAREFULLY

Showtimes
Change Daily

Program Subject to
Unavoidable Change
Tel. 357-2352

www.uniplexcinemas.com

THE QUIET AMERICAN

Oscar Nominee - Best Actor. "Things are more complicated than they seem," suggests British reporter Thomas Fowler (**Michael Caine**) in Philip Noyce's mesmerizing film based on the 1955 novel by Graham Greene. Cynically content living with his beautiful young mistress in the midst of Saigon's corruption and intrigue, Fowler could never have imagined the web he would be drawn into when an idealistic American played by **Brendan Fraser** arrives. "A graceful, contemplative film that gradually and artfully draws us into a world where the personal and the political get fatally intertwined." - Kenneth Turan, L.A. Times. (R some violent images, language., 101 min.)

TUE. July 1 - 8:45 only
WED. July 2 - 3:30 & 8:45
THUR. July 3 - 7:15 only

Rivers & Tides

Thomas Riedelsheimer's award-winning new film follows renowned sculptor **Andy Goldsworthy** as he creates with natural media in natural settings. Carefully composed yet fluid, the film keeps its focus on the artist's vision and work, giving us room to ponder our own relationship to the energy coursing through the natural world. "Intoxicating and meditative by turns, helped by Fred Frith's minimalist score, this film opens a portal into a singular creative mind." - Kenneth Turan, L.A. Times. "As the film's images accumulate, the movie becomes a sustained and ultimately refreshing meditation on surrender to the idea of temporality." - Stephen Holden, NY Times. (NR, 93 min.)

TUE. July 1 - 6:30 only
WED. July 2 - 6:30 only
THUR. July 3 - 4:00 & 9:30

DOWN WITH LOVE

Director Peyton Reed's tongue-in-cheek homage to 1960s Rock Hudson/Doris Day romantic comedies stars **Ewan McGregor** as a guileless astronaut who woos and wins the comely author (**Renee Zellweger**) of a bestselling love-'em-and-leave-'em guide. "Intelligent and amusing." - A.O. Scott, NY Times. "I think it compares favorably with 'Pillow Talk' and 'Lover Come Back' in its well-timed gags and verbal dexterity." - Andrew Sarris, NY Observer. "I loved this movie!" - Richard Roeper, Ebert & Roeper. (PG-13, 100 min.)

FRI. July 4 - 7:00 only
SAT. July 5 - 7:00 only
SUN. July 6 - 9:40 only
MON. July 7 - 3:30 & 9:40

Nowhere in AFRICA

Oscar Winner - Best Foreign Film. Writer/director **Caroline Link's** film is the extraordinary true tale of a Jewish family who fled the Nazi regime in 1938 to make a new home on a remote farm in Kenya. "It is so rare to find a film where you become quickly, simply absorbed in the story. You want to know what happens next." - Roger Ebert. "This consistently absorbing family saga is primarily a safari of the soul." - Rita Kempley, Washington Post. "An intelligent epic told without special pleading." - Kenneth Turan, LA Times. (NR a little sexuality, 138 min. Eng. subtitles when needed)

FRI. July 4 - 9:30 only
SAT. July 5 - 9:30 only
SUN. July 6 - 3:15 & 6:45
MON. July 7 - 6:45 only

THE PIANIST

Oscar Winner: Best Actor, Director. Best Picture: National Society of Film Critics. **Roman Polanski's** masterpiece stars **Adrien Brody** as Polish Jewish concert pianist Wladyslaw Szpilman, a Holocaust survivor upon whose memoir the film is meticulously based. "Leaves you breathless with gratitude!" - Rex Reed, NY Observer. (R violence necessary to the subject, 148 min.)

TUE. July 8 - 6:40 only
WED. July 9 - 3:00 only
THUR. July 10 - 9:30 only

Now Voyager

Classic Film Series Dowdy spinster **Bette Davis** flowers under the care of psychiatrist **Claude Rains** in this beloved 1942 tear-jerker co-starring **Paul Henreid**. Movie historian **David Zinman** will introduce the film and lead a discussion afterward. One Showing only! (117 min.)

WED. July 9 - 6:30 only

l'auberge es pa Groke

5 Cesar (French Oscar) Nominations including **Best Picture.** Director **Cédric Klapisch's** fresh new comedy is the story of a young man who, through cosmopolitan adventures and comic tribulations, finds his own unexpected place in a mixed-up, multi-cultural modern world. Bursting with energy, optimism and cinematic invention, the film was a runaway box-office hit in France and an award winner at festivals across the globe. "Funny, smart and sexy, not to mention the best advertisement for the euro I've ever seen." - Michael O'Sullivan, Washington Post. "Blissfully funny...a perfect delight!" - Joe Morgenstern, Wall Street Journal. (R lang., sexuality, 116 min., Eng. subtitles when needed)

TUE. July 8 - 9:40 only
WED. July 9 - 9:40 only
THUR. July 10 - 3:30 & 7:00

SPELLBOUND

Oscar Nominee: Best Documentary. **Jeff Blitz's** acclaimed film is an affecting, inspiring look at eight highly diverse American children as they make their way to compete in the 1999 National Spelling Bee in Washington D.C. "Who would have thought that a nonfiction film about spelling bees would be more mesmerizing than expensive fictional flicks with oodles of production values and special effects?" - Andrew Sarris, NY Observer. "Puts a fresh and decidedly wide-eyed spin on the American Dream." - Maria Garcia, Film Journal International. (G, 97 min.)

FRI. July 11 - 7:15 only
SAT. July 12 - 7:15 only
SUN. July 13 - 4:15 & 7:15
MON. July 14 - 7:15 only

The Good Thief

Set against the glitzy/seedy backdrop of the French Riviera and brimming with seductive style, Oscar-winner **Neil Jordan's** (The Crying Game) clever, sexy caper stars **Nick Nolte** as a man about to gamble it all on the casino heist of a lifetime; a spectacular sleight of hand - two heists, one real, one not, but which is which? "Great fun!" - Andrew Sarris, NY Observer. "There probably isn't another actor in the world better suited to play a substance-abusing, world-weary charmer than Nick Nolte." - Richard Roeper, Ebert & Roeper. (R lang., sexuality, drugs, a little violence, 109 min.)

FRI. July 11 - 9:30 only
SAT. July 12 - 9:30 only
SUN. July 13 - 9:30 only
MON. July 14 - 3:30 & 9:30

The Dancer Upstairs

The directorial debut of **John Malkovich** stars **Javier Bardem** as a police investigator in a riveting political drama set in an undetermined Latin American city where a revolution without clearly understood leadership or objectives has broken out. At the same time a tender and introspective look at a man in mid-life, this is "An elegant and intelligent drama." - Steven Rea, Philadelphia Inquirer. "What could have been a routine cop-vs.-killer melodrama instead becomes a character-rich, substantial film with important insights about love, justice and honor." - Colin Covert, Minneapolis Star Tribune. (R violence, lang., 135 min.)

TUE. July 15 - 7:00 only
WED. July 16 - 3:15 & 7:00
THUR. July 17 - 9:30 only

talk to her a film by Almodóvar

Golden Globe Winner: Best Foreign Film. **Pedro Almodovar's** masterful, compassionate film has an unlikely-sounding plot: two men bond while keeping vigils over their comatose lovers in hospital. But "a great director has the force of character to lead you down roads you're not sure you want to go down," says critic Jan Stewart in Newsday. "Almodovar has been making a career of such intrepid journeys," and with this latest, "he will once again leave you feeling elated that you went!" "When it's over," says the NY Times' Elvis Mitchell, "the realization of how much the movie means to you really sinks in; you can't get it out of your heart." (R nudity, sexual content, some language, 114 min., Eng. subtitles).

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WED. July 16 - 9:40 only
THUR. July 17 - 3:30 & 7:00