

2004 FESTIVAL

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Program #2 (out of 5)
July 6 - July 22

Chautauqua CINEMA

At Chautauqua Institution

(Regular "Gate Fee" Not Charged Cinema Patrons from the Surrounding Area)

READ CAREFULLY

Showtimes
Change Daily

Program Subject to
Unavoidable Change
Tel. 357-2352

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Berlin Film Festival Winner. In 1989, Alex's proudly socialist East German mother lapsed into a coma, during which time the Berlin Wall came down and a new era began. Months later she awakened, her heart so weak that any shock might kill her. What was a good son to do? Turning her apartment into a kind of socialist-era museum seemed innocent enough, but soon Alex is the perpetrator of a hilariously complex ruse. **Wolfgang Becker** has maintained "A deft balance of wistful family drama and drollery."- Steven Rea, Philadelphia Inquirer. "Beautifully mixes comedy, sentimentality, and cynicism."- Ty Burr, Boston Globe. (R brief lang., sexuality, 118 min., in German with Eng. subtitles)

TUE. July 6 - 7:00 only
WED. July 7 - 3:30 & 8:40
THUR. July 8 - 7:00 only

The Station Agent

Multiple Sundance Winner. **Thomas McCarthy's** utterly charming film mines mirth within redemption in this story about train enthusiast Finbar McBride (**Peter Dinklage**) who moves into an abandoned railway station in rural New Jersey. A dwarf who avoids social contact whenever possible, Fin's hoped-for life of solitude is disrupted by Joe (**Bobby Cannavale**) who runs a mobile refreshment stand outside his door, and Olivia (**Patricia Clarkson**), a reclusive artist who is grieving the loss of her son. "Rarely has honest, genuine friendship been portrayed so truthfully, with the gentle humor that belies real intimacy."- Boxoffice Magazine. (mild R lang., some drugs, 90 min.)

TUE. July 6 - 9:40 only
WED. July 7 - 6:30 only
THUR. July 8 - 3:45 & 9:40

touching the VOID

In 1985, **Joe Simpson** and **Simon Yates**, young, fit, skilled, and confident, scaled the daunting 21,000 foot Siula Grande in the Peruvian Andes. As they began their descent, however, Simpson fell and broke his right leg. At that altitude and under subzero conditions, this should effectively have been a sentence of death. The fact that the real Simon and Joe narrate the film indicates that the story didn't turn out that way. Oscar-winning director **Kevin MacDonald's** breathtaking docudrama "combines candid recollections and spectacularly photographed dramatic reconstructions to highly compelling effect."- Hollywood Reporter. (PG-13 equiv. 106 min.)

FRI. July 9 - 9:40 only
SAT. July 10 - 9:40 only
SUN. July 11 - 7:15 only
MON. July 12 - 3:45 & 9:40



After battling a fire-breathing dragon and the evil Lord Farquaad to win the hand of Princess Fiona (voice of **Cameron Diaz**), new groom Shrek (**Mike Myers**) now faces his greatest challenge... the in-laws! (**John Cleese** and **Julie Andrews**) So it's off to the land of Far Far Away, with Donkey (**Eddie Murphy**) sticking like glue and a delightful new character, Puss In Boots (**Antonio Banderas**) fresh on the scene.. "Slick and playful entertainment that remains carefully inoffensive beneath its veneer of bad manners."- A.O. Scott, NY Times.(PG, 93 min.)

FRI. July 9 - 7:30 only
SAT. July 10 - 7:30 only
SUN. July 11 - 4:00 & 9:30
MON. July 12 - 7:30 only

Lost In Translation

Oscar Winner: Best Director. **Sophia Coppola's** beguiling and wryly funny film is based on the time-honored dramatic premise of lonely strangers in foreign surroundings finding solace in each other's company. **Bill Murray** stars as an aging American movie star in Tokyo for a few days to shoot a whiskey commercial. Staying in the same hotel is a young American wife (**Scarlett Johansson**) whose busy photographer husband (**Giovanni Ribisi**) is always away on assignment. When, during a sleepless night, these two meet in the hotel bar, they strike up an unusual friendship based on their shared alienation from life and love. Will it remain innocent, turn into an illicit affair, or vanish as unexpectedly as it began? "Johansson is lovely and funny and sarcastic and sincere, and Murray is nothing short of great."- Richard Roeper, Ebert & Roeper. "Work of marvelous delicacy."- Salon.Com. (PG-13, 102 min.)

TUE. July 13 - 7:15 only
WED. July 14 - 3:45 only
THUR. July 15 - 9:30 only

Ninotchka

Classic Film Series. **Greta Garbo** stars in this **Earnest Lubitsch** - directed 1939 comedy about a Soviet commissar who succumbs to the charms of a capitalist playboy (**Melvyn Douglas**) in Paris. Movie historian David Zinman will introduce the film and lead a discussion following. One showing only! Regular prices. (110 min.)

WED. July 14 - 6:30 only

SPRING, SUMMER, FALL, WINTER...AND SPRING

Multiple Festival Winner. Set on and around a tree-lined lake where a tiny Buddhist monastery floats on a raft amidst a breathtaking landscape, Korean writer/director/editor **KIM KI-duk** has crafted a visually stunning and totally original yet universal story about the human spirit, moving from innocence, through love and evil, to enlightenment and finally rebirth. "This beautifully composed canvas is the sort of film one falls into, resurfacing at the end with great reluctance."- Elizabeth Weitzman, NY Daily News. "Probably represents the purest and most transcendent distillation of the Buddhist faith ever rendered on the screen." - Andrew Sarris, NY Observer. "A fresh spring of irrational visual pleasure."- Michael Atkinson, Village Voice. (R brief strong sexuality, 103 min., English subtitles)

TUE. July 13 - 9:30 only
WED. July 14 - 9:30 only
THUR. July 15 - 3:45 & 7:15

Saved!

Director **Brian Dannelly's** satirical yet surprisingly touching new film is a breezy, sometimes very funny ride through the tricky waters of adolescence as a pregnant teen (**Jena Malone**) learns the meaning of friendship and compassion when the most popular student leader at her Christian high school (**Mandy Moore** brilliantly cast against type) turns against her. **Macaulay Culkin** and **Eva Amurri** co-star.. "Bears the unmistakable stamp of authenticity, even at its most outrageous."- Ann Hornaday, Washington Post. "An important film as well as an entertaining one."- Roger Ebert. "Skewers hypocrisy ... but not faith itself."- Owen Gleiberman, Entertainment Weekly. (PG-13, 92 min.)

FRI. July 16 - 7:30 only
SAT. July 17 - 7:30 only
SUN. July 18 - 7:30 only
MON. July 19 - 3:45 & 9:45

The Terminal

Steven Spielberg's new hit is the endearing story of Viktor Navorski (**Tom Hanks**), a traveler from Eastern Europe whose homeland erupts in revolution while he is in the air en route to America. Stranded at Kennedy Airport with a now-useless passport, he is also prohibited from actually entering the United States. For days he battles bureaucracy as the terminal becomes his 'home,' a richly complex world of absurdity, generosity, ambition, and even romance with a beautiful flight attendant named Amelia (**Catherine Zeta-Jones**). "Rarely have I been so acutely aware of a movie's softness and sentimentality, and rarely have I minded less."- A.O. Scott, NY Times. (PG-13, 128 min.)

FRI. July 16 - 9:35 only
SAT. July 17 - 9:35 only
SUN. July 18 - 3:30 & 9:35
MON. July 19 - 7:00 only

THE BREAD, MY SWEET

A "Meet the Filmmaker" Special Event. In the Italian 'strip' of Pittsburgh, a good man is "a piece of bread" - plain, simple and always welcome. But what kind of guy would abandon a lucrative career and propose to a woman he'd only met once - all in the same day? And why? This absolutely charming multi-awarded independent film "Lifts your spirits and touches your heart!" - Michael Wilmington, Chicago Tribune. (PG-13 equiv., 105 min.) **Writer/Director Melissa Martin** and **Producer Adrienne Wehr** will be here following the July 21st showings (*) to discuss their movie with our audience and to share the fascinating process of making an independent film. **Don't miss it!**

TUE. July 20 - 7:15 only
WED. July 21 - 2:30* & 6:45*
THUR. July 22 - 9:40 only

THE FOG OF WAR

Oscar Winner: Best Documentary. **Errol Morris's** intriguing conversations with former Secretary of Defense **Robert S. McNamara** offer a fascinating overview of the man and his time. 85 years young and sharp as a tack, the sometimes - reviled McNamara recounts the decisions he made in the 1960s with razor-edged candor. As always, Morris demonstrates his cinematic mastery of archival footage and effective visuals. "If there's one movie that ought to be studied by military and civilian leaders...at this treacherous historical moment, it is 'The Fog of War.'" - Stephen Holden, NY Times. "Thumbs way up for this film."- Richard Roeper, Ebert & Roeper. (PG-13, 107 min.)

TUE. July 20 - 9:40 only
WED. July 21 - 9:40 only
THUR. July 22 - 3:30 & 7:15