

2002 FESTIVAL

3

Program #3 (out of 5)
July 16 - Aug. 1

Chautauqua CINEMA

At Chautauqua Institution

(Regular "Gate Fee" Not Charged Cinema Patrons from the Surrounding Area - Use Hurst Gate)

READ CAREFULLY

Showtimes
Change Daily

Program Subject to
Unavoidable Change
Tel. 357-2352

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GOSFORD PARK

Golden Globe Winner Robert Altman's multilayered film is set at an English country estate in 1932 where a dozen guests and their dutiful servants arrive for a weekend of parlor politics and pheasant shooting. When a murder cuts short the festivities, the ensuing investigation snags on the invisible barrier separating the pampered from the pampers. Starring **Emily Watson, Michael Gambon, Kristin Scott Thomas, Maggie Smith, Helen Mirren, Bob Balaban, Jeremy Northam, and Alan Bates.** "Altman turns the conventions of the English country house murder mystery inside out, offering a piquant anatomy of class divisions and imperial decadence. - A.O. Scott, The NY Times. (mild R for a bit of language and brief sexuality, 137 min.)

TUE. July 16 - 7:00 only
WED. July 17 - 3:00 & 9:30
THUR. July 18 - 9:30 only

MY BIG FAT GREEK WEDDING

Directed by **Joel Zwick** and produced by Tom Hanks and wife Rita Wilson (who's Greek), this warmhearted family-driven ethnic comedy was written by and stars **Nia Vardalos** as an unmarried thirtysomething Greek-American who falls in love with a decidedly non-Greek high school teacher (**John Corbet**). **Michael Constantine** and **Lainie Kazan** are a stitch as her none-too-happy parents. "It's a small treasure of human comedy. Thumbs up!" - Roger Ebert "Heartfelt and hilarious!" - Peter Travers, Rolling Stone. (PG, 95 min.)

TUE. July 16 - 9:45 only
WED. July 17 - 7:15 only
THUR. July 18 - 3:30 & 7:15

about a boy

Hugh Grant gives his finest performance in years as a rich, irresistible layabout whose self-styled strategy of staying clear of involvement by dating only single mums (who will eventually dump him) backfires when he is smitten with the need to reshape the life of one of their children, a 12-year-old adolescent misfit played by **Nicholas Hoult**. **Toni Collette** co-stars. **Chris** and **Paul Weitz** co-wrote and directed. "This is that rare gem that tugs at the heartstrings with no manipulative sentimentality." - Rex Reed, NY Observer. (PG-13, 101 min.)

FRI. July 19 - 7:15 only
SAT. July 20 - 7:15 only
SUN. July 21 - 3:30 & 9:40
MON. July 22 - 9:40 only

LAST ORDERS

Best Ensemble Performance: National Board of Review. Themes of friendship, loss and renewal spring from writer/director **Fred Schepisi's** new film (based on Graham Swift's Booker Prize-winning novel) as a group of war buddies (**Bob Hoskins, Tom Courtenay, and David Hemmings**) embark on a day-long memory-filled journey to scatter the ashes of their recently departed friend Jack (**Michael Caine**). Meanwhile, Jack's widow (**Helen Mirren**) makes her own pilgrimage. "Beyond all expectation!" - A.O. Scott, NY Times "A great humanist drama and a great comedy!" Michael Wilmington, Chicago Tribune (R language, 109 min.)

FRI. July 19 - 9:40 only
SAT. July 20 - 9:40 only
SUN. July 21 - 7:10 only
MON. July 22 - 3:30 & 7:10

IRIS

Oscar Winner: Best Supporting Actor. The improbable 40-year marriage between dazzling novelist Iris Murdoch and shy literary critic John Bayley met its ultimate test when she began sliding into the dark embrace of Alzheimer's Disease. The film traces both ends of their rich relationship with Oscar-nominee **Kate Winslet** and **Hugh Bonneville** as the youthful Iris and John, and Oscar-nominee **Judi Dench** and winner **Jim Broadbent** as the couple in their dotage. Directed by **Richard Eyre.** "Scrappy, intimate, unruly, life-asserting, even funny...takes root in the mind and heart." - Jay Carr, Boston Globe. (R sexuality, some language, 90 min.)

TUE. July 23 - 9:45 only
WED. July 24 - 9:30 only
THUR. July 25 - 4:00 & 6:30

to HAVE and HAVE NOT

Classic Film Series. Director **Howard Hawk's** 1944 version of Casablanca stars tough guy **Humphrey Bogart** opposite 20-year-old **Lauren Bacall** in her screen debut. From the Earnest Hemingway novel. Introduction/discussion led by film historian David Zinman. One showing only! (103 min.)

WED. July 24 - 6:30 only

The CAT'S MEOW

Did William Randolph Hearst (**Edward Herrmann**), while hosting a party aboard his yacht in 1924 shoot pioneer filmmaker Thomas Ince mistakenly thinking he was Charlie Chaplin (**Eddie Izzard**) whom Hearst believed was having an affair with his mistress (**Kirsten Dunst**)? And was the murder witnessed by gossip columnist Louella Parsons (**Jennifer Tilly**)? Rumors abounded and nothing was ever proved. **Peter Bogdanovich's** spellbinding new movie speculates on "the whisper heard most often." "Bogdanovich is terrific at evoking the desperate gaiety of the Roaring '20s." - Kevin Thomas, L.A. Times (PG-13, 112 min.)

TUE. July 23 - 7:15 only
WED. July 24 - 3:30 only
THUR. July 25 - 8:45 only

DIVINE SECRETS OF THE YA-YA SISTERHOOD

Writer/director **Callie Khouri's** new film is a lively, daft and appealingly energized version of Rebecca Wells' novel about a vivacious but aging Southern belle (**Ellen Burstyn**), her lifelong attachment to her childhood ("Ya-Ya Sisterhood") friends (**Maggie Smith, Fionnula Flanagan and Shirley Knight**), and her loving but difficult relationship with her daughter (**Sandra Bullock**). Also starring **Ashley Judd** and **James Garner.** "The film's ultimate message - forgiveness - aside, the Ya-Yas are a helluva lot of fun. And so is this movie about them!" - Shirley Sealy, Film Journal International. (PG-13, 116 min.)

FRI. July 26 - 7:00 only
SAT. July 27 - 7:00 only
SUN. July 28 - 9:30 only
MON. July 29 - 3:30 & 7:00

ENIGMA

Director **Michael Apted's** intelligent, intricately plotted new WW II espionage thriller finds a young Cambridge mathematician-turned code breaker (**Dougray Scott**) on a race against time to learn the whereabouts of Claire, his former colleague and lover (**Saffron Burrows**). Her roommate (**Kate Winslet**) becomes his partner in this quest (and more), while intelligence operative **Jeremy Northam**, suspects that Claire has fed vital Allied information to the Nazis. Screenplay by **Tom Stoppard.** "A riveting and surprisingly romantic ride. The film is mind-twisting fun with first-rate performances!" - Peter Travers, Rolling Stone. (R lang., sexuality, 117 min.)

FRI. July 26 - 9:40 only
SAT. July 27 - 9:40 only
SUN. July 28 - 3:30 & 6:50
MON. July 29 - 9:40 only

CRUSH

Set in the verdant Cotswolds of England, writer/director **John McKay's** witty new film finds a trio of single fortysomething professional women getting together each week to drink gin, eat caramels, and discuss their lousy love lives. When one of them (school headmistress **Andie MacDowell**) is deeply moved by the organ music at a funeral she is attending, and then falls for the studly organist 18 years her junior, the altered dynamics of their group make the left-behinds (physician **Anna Chancellor** and police chief **Imelda Staunton**) more than a bit crazy. "A career-defining role for Andie MacDowell. It's her movie and she soars with it...bubbles with acid wit, in the tradition of Billy Wilder." - Richard Corliss, Time (R language and sexuality, 115 min.)

TUE. July 30 - 7:00 only
WED. July 31 - 3:30 & 9:45
THUR. Aug 1 - 9:45 only

NO MAN'S LAND

Oscar Winner: Best Foreign Film. It is Bosnia 1993 and between the Croat and Serb battle lines two soldiers, one from each side, find themselves stranded in the same trench! Worse, a fallen comrade of one of them whose body was placed atop the trigger of a mine as a boobytrap is now reviving. It's time for the U.N. bureaucrats and CNN to show up! Writer/director **Danis Tanovic's** ironic parable on the absurdity of war is "Harrowing and funny. Makes you sweat and think at the same time!" - Rex Reed, NY Observer. "An archetypal story, eloquently simple, virtually unforgettable." - John Anderson, Newsday. (R war violence, language, 97 min.)

TUE. July 30 - 9:30 only
WED. July 31 - 7:30 only
THUR. Aug 1 - 3:45 & 7:30