

2003 FESTIVAL

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Program #4 (out of 5)
July 29 - Aug 14

Chautauqua CINEMA

Privately Operated by Uniplex Cinemas, Inc. at Chautauqua Institution
(Regular "Gate Fee" Not Charged Cinema Patrons from the Surrounding Area - Use Hurst Gate)

READ CAREFULLY

Showtimes
Change Daily

Program Subject to
Unavoidable Change
Tel. 357-2352

www.uniplexcinemas.com

OWNING MAHOWNY

Polite, mild-mannered Dan Mahowny (**Philip Seymour Hoffman**) is a seemingly unremarkable assistant bank manager with a head for numbers and a compulsive need to gamble, in this case over \$10 million of embezzled funds. **Richard Kwietniowski's** engrossing fact-based film "is one of the better character studies of the year." - Richard Roeper, Ebert & Roeper. "The filmmakers have taken a bet that an...unconventional movie about bank robbery and gambling can be as captivating as its flashier mainstream counterparts, and they've won." - Ann Hornaday, Washington Post. (R language, sexuality, 107 min.)

TUE. July 29 - 7:20 only
WED. July 30 - 7:20 only
THUR. July 31 - 3:45 & 9:45

MAN ON THE TRAIN

Patrice Leconte's award-winning film about two men who might never have met but for an accident, who appear to have nothing in common, yet who change each other's view of life at the last possible moment is a simple, humor-filled tale that resonates with deeper themes of friendship and fate, of longing and regret and most of all, of the passage of time and the choices we make. With two wonderful performances (by **Jean Rochefort** and **Johnny Hallyday**) at its center, the film is "simple, pure and powerful - makes us feel the intensity of both life in transit and life lived, if only for a moment, in another's skin." - Michael Wilmington, Chicago Tribune. (R language, some violence, 90 min., French with English subtitles)

TUE. July 29 - 9:45 only
WED. July 30 - 4:00 & 9:45
THUR. July 31 - 7:30 only

WINGED MIGRATION

Oscar Nominee: Best Documentary. **Jacques Perrin** utilized five crews over 3 years of shooting from every sort of aircraft in order to create this poetic film-in-flight that celebrates the nature, tenacity, and sheer beauty of birds as they undertake their mind-boggling migratory sojourns across the planet. "Provides such an intense vicarious experience of being a flapping airborne creature with the wind in its ears that you leave the theater feeling like an honorary member of another species." - Stephen Holden, NY Times. "Nature films are assumed to be plotless, but 'Winged Migration' is full of major and minor narratives, from the basic struggle of a snow goose making its migratory trek from the Gulf to the Yukon, to sequences of decidedly high drama." - John Anderson, Newsday. (G, 85 min.)

FRI. Aug. 1 - 6:30 only
SAT. Aug. 2 - 6:30 only
SUN. Aug. 3 - 4:00 & 9:30
MON. Aug. 4 - 6:30 only

BEND IT LIKE BECKHAM

Jess Bahmra (**Parminder Nagra**) idolizes professional British soccer star David Beckham. Although a gifted player in her own right, she knows her traditional Indian parents have other plans for their youngest daughter. Then Jess meets Jules (**Keira Knightley**) who recruits her to play for a local women's team, a fact which she keeps from her parents with mixed consequences. "A smart, lively and altogether warmhearted dramatic comedy that blends tradition and modernity on screen as adroitly as teenage Jess does in her irresistibly complicated life." - Kenneth Turan, L.A. Times. "No mere feel-good movie, it's a feel-great movie!" - Carrie Rickey, Philadelphia Inquirer. (PG-13, 112 min.)

FRI. Aug. 1 - 8:30 only
SAT. Aug. 2 - 8:30 only
SUN. Aug. 3 - 7:00 only
MON. Aug. 4 - 3:30 & 8:30

THE MAN WITHOUT A PAST

Grand Jury Prize: Cannes Film Festival. Finnish director **Aki Kaurismäki's** (*Drifting Clouds*) new film tells, with deadpan humor, of a man (**Markku Peltola**) who gets mugged, loses his memory, and has to start over from scratch. Along the way he finds love (**Kati Outinen**) and devises a new set values by which to live. A small story about people who still know how to be gentle, this is an enormous cinematic experience. "A droll, reticent, flawlessly filmed fable of generosity." - Richard Corliss, Time Magazine. "It is at once artful and unpretentious, sophisticated and completely accessible, sure of its own authority and generous toward characters and audience alike -- a movie whose intended public is the human race." - A.O. Scott, NY Times. (PG-13, 97 min. Finnish with English subtitles)

TUE. Aug. 5 - 9:30 only
WED. Aug. 6 - 9:30 only
THUR. Aug. 7 - 4:00 & 7:15

42nd Street

Classic Film Series. This 1933 landmark musical about the chorus girl who subs for the star on opening night features Busby Berkely choreography and became the basis for the current Broadway stage hit. Movie historian David Zinman will introduce the film and lead a discussion afterward. One showing only. Regular prices. (89 min.)

WED. Aug. 6 - 6:30 only

BOWLING FOR COLUMBINE

Oscar Winner - Best Documentary. Curmudgeonly filmmaker **Michael Moore** asks some serious questions as he probes the depths of America's trigger-happy gun culture in this insightful movie. Moore's trademark comedic tone is razor-sharp as his quest leads him everywhere from Littleton Colorado's Columbine High School to the home of NRA President Charlton Heston. "Moore provides an invaluable service by sparking debate and encouraging thought. Better still, he does all of this, and more, while remaining one of the most savagely hilarious social critics this side of Jonathan Swift." - Joe Leydon, San Francisco Examiner. (R surveillance camera, evening news violence, 119 min.)

TUE. Aug. 5 - 7:00 only
WED. Aug. 6 - 3:30 only
THUR. Aug. 7 - 9:30 only

BRUCE ALMIGHTY

Jim Carrey stars as Bruce Nolan, a "human interest" television reporter in Buffalo, NY who is discontented with almost everything in life, despite his popularity and the love of his girlfriend (**Jennifer Aniston**). At the end of the worst day in his life, Bruce angrily rages against God - and God responds. He appears in human form (**Morgan Freeman**) and, endowing Bruce with divine powers, challenges him to take on the big job for a week and see if he can do it any better. "On at least three or four occasions, Carrey made me laugh so hard I had tears in my eyes -- and that's a heck of a trick." - Richard Roeper, Ebert & Roeper. "Rambunctiously funny!" - Stephen Holden, NY Times. (PG-13, 94 min.)

FRI. Aug. 8 - 7:15 only
SAT. Aug. 9 - 7:15 only
SUN. Aug. 10 - 4:00 & 9:30
MON. Aug. 11 - 7:15 only

BLUE CAR

Director **Karen Moncrieff's** affecting new coming-of-age drama stars **Agnes Bruckner** as a conflicted fatherless teenager who turns for affirmation to her reserved English teacher (**David Strathairn**). As a national poetry competition brings the two closer together, the stage is set for "an intimate, thoughtful drama, with a performance no one is likely to forget." - Kenneth Turan, L.A. Times. "Strathairn works miracles by finding the humanity in a deeply flawed man. And Bruckner is an amazement, piercing the heart without begging for sympathy." - Peter Travers, Rolling Stone. "Handles a difficult subject with...sensitivity and frankness." - Frank Scheck, Hollywood Reporter. (R sexuality, language, 96 min.)

FRI. Aug. 8 - 9:30 only
SAT. Aug. 9 - 9:30 only
SUN. Aug. 10 - 7:15 only
MON. Aug. 11 - 4:00 & 9:30

CHICAGO

Oscar Winner - Best Picture. Based on the hugely successful 1997 revival of Bob Fosse's 1975 stage-show, "Chicago" tells the story of showgirl-turned-inmate Roxie Hart (**Renee Zellweger**) and her publicity-hungry attorney Billy Flynn (**Richard Gere**). The "It" girl of the Illinois penitentiary circuit, Roxie maintains her image by continually upstaging Velma (**Catherine Zeta-Jones**), her rival in the cell block. Enhanced by John Kander and Fred Ebb's show-stopping score, the film is nothing short of "Spectacular!" - Rex Reed, NY Observer. (PG-13, 113 min.)

TUE. Aug. 12 - 8:30 only
WED. Aug. 13 - 8:30 only
THUR. Aug. 14 - 3:30 & 8:30

Trembling Before G-D

Sandi Simcha DuBowski's much-discussed **Berlin Film Festival winner** relates the personal stories of Hasidic and Orthodox Jews of all ages who are gay or lesbian and documents how they reconcile their passionate love of Judaism and the Divine with the drastic Biblical prohibitions that forbid homosexuality. What emerges is a loving and fearless testament to faith and survival and the universal struggle to belong. "To the film's considerable credit, it focuses on the power of faith more than on the power of desire." - Geoff Pevere, Toronto Star. "An unexpectedly moving family portrait of cousins we didn't know we had." - Carrie Rickey, Philadelphia Inquirer. (not rated but mature, 84 min.) **Note:** Chautauqua's Theologian in Residence **Rabbi Samuel Stahl** will lead a discussion following the Wednesday afternoon showing.

TUE. Aug. 12 - 6:30 only
WED. Aug. 13 - 3:00 & 6:30
THUR. Aug. 14 - 6:30 only