

2004 FESTIVAL

4

Program #4 (out of 5)  
August 3 - August 19

# Chautauqua CINEMA

At Chautauqua Institution

(Regular "Gate Fee" Not Charged Cinema Patrons from the Surrounding Area)

READ CAREFULLY

Showtimes  
Change Daily

Program Subject to  
Unavoidable Change  
Tel. 357-2352

[www.uniplexcinemas.com](http://www.uniplexcinemas.com)

## HOUSE OF SAND AND FOG

**3 Oscar Nominations: Best Actor, Supporting Actress.** Ben Kingsley and Shohreh Aghdashloo are nothing short of magnificent as an Iranian-American couple in this stunning parable on the American dream of home ownership. Jennifer Connelly co-stars. "Like great fiction, 'House of Sand and Fog' sees into the hearts of its characters, and loves and pities them."- Roger Ebert. Vadim Perelman's impressively self-assured directing debut harvests the terror and grandeur of classical tragedy from the everyday sorrows of contemporary American life." - A.O.Scott, NY Times. "Gripping, intense ...deserves a prime spot at the top of everybody's must-see list."- Rex Reed, NY Observer. (R overall strong content, 126 min.)

TUE. Aug 3 - 9:30 only  
WED. Aug 4 - 3:30 & 9:30  
THUR. Aug 5 - 6:50 only

## Twilight Samurai

**Oscar Nominee: Best Foreign Film.** Not to be confused with the Tom Cruise epic of last winter, this poignant new art house hit by director Yoji Yamada concerns a different kind of Samurai, a lowly worker who gets his nickname because he chooses to go home to his family every night at twilight. Raising his two daughters alone, as well as caring for an aging mother, his life is complicated when he defends the honor of a childhood friend who is being abused by her husband. "This is an absolutely brilliant film! Stephen Hunter, Washington Post. "Gentle, humanistic, rich with observation, quietly aware of all that can't be solved by the sword."- Ty Burr, Boston Globe. (NR mature, 129 min., English subtitles).

TUE. Aug 3 - 6:50 only  
WED. Aug 4 - 6:50 only  
THUR. Aug 5 - 3:30 & 9:30

## TWO BROTHERS

French filmmaker Jean-Jacques Annaud's second wildlife film - the first was his award-winning The Bear (1989) - is the tale of two rambunctious tiger cubs - Kumal and Sangha - who live among ancient temple ruins in the Southeast Asian jungle until self-interested humans capture and separate them. This is the affecting story of their long journey home. It's "one of the most amazing animal adventure fables ever captured on film." Richard Roeper, Ebert & Roeper. "This is a family movie on a grand scale, enhanced by lush cinematography...with a minimum of dialogue and an endless assortment of thrills." - Rex Reed, NY Observer. (PG, 108 min.)

FRI. Aug 6 - 7:10 only  
SAT. Aug 7 - 7:10 only  
SUN. Aug 8 - 4:00 & 7:10  
MON. Aug 9 - 7:10 only

## ETERNAL SUNSHINE of the spotless mind

Assuming it were possible, what memories would you choose to have erased from your mind? Director Michel Gondry and quirky screenwriter Charlie Kaufman (Adaptation) explore a rocky romance gone awry in this "strange, sometimes confusing and often brilliant black comedy." - Richard Roeper, Ebert & Roeper. Jim Carrey and Kate Winslet are perfectly cast against type as the lovers. "It's giddy and groundbreaking, a feast for the head and the heart." - Dallas Morning News. (R language, sexuality, 108 min.)

FRI. Aug 6 - 9:35 only  
SAT. Aug 7 - 9:35 only  
SUN. Aug 8 - 9:35 only  
MON. Aug 9 - 4:00 & 9:35

## BON VOYAGE

Set in Bordeaux on the eve of the German occupation of Paris, Jean-Paul Rappeneau's lively new farce combines a murder mystery, a political drama, and a series of madcap subplots resulting in a picturesque period romp full of energy, adventure, and breathtaking scenery. The all-star cast is headed by Gerard Depardieu, Isabelle Adjani, and Gregori Derangere. "Triumph of narrative ingenuity." - Stephen Holden, NY Times. "It's sexy suspenseful fun, and gorgeous-looking to boot." - Peter Travers, Rolling Stone. (PG-13, 114 min., French with English subtitles)

TUE. Aug 10 - 7:10 only  
WED. Aug 11 - 3:30 only  
THUR. Aug 12 - 9:40 only

## The Maltese Falcon

**Classic Film Series.** John Huston's directing debut stars Humphrey Bogart as tough guy private eye Sam Spade in this gripping 1941 mystery that co-stars Mary Astor and Peter Lorre. Movie historian David Zinman will introduce the film and lead a discussion following. One showing only! Regular prices. (NR, 100 min.)

WED. Aug 11 - 6:30 only

## The BARBARIAN INVASIONS

**Oscar Winner: Best Foreign Film.** Canadian director Denys Arcand revisits the memorable characters at the center of his acclaimed The Decline of The American Empire (1986) in this soaring new film about a dying man taking stock of his life and family. Shifting easily from humor to pathos and expanding its intimate human drama into a reflection on the fate of civilization, it "moves you to laughter and tears without cheating to do it."- Peter Travers, Rolling Stone. "Arcand has a sense of history that is as acute as it is playful." A.O. Scott, NY Times. "The treatment of the subject isn't maudlin, thanks to a witty script and an enormously likable lead character." - Mick LaSalle, San Francisco Chronicle. (R language, drug content, sexual dialogue, 99 min., French with English subtitles).

TUE. Aug 10 - 9:40 only  
WED. Aug 11 - 9:40 only  
THUR. Aug 12 - 3:45 & 7:25

## SUPER SIZE ME

**Winner: Best Director, Sundance Film Festival 2004.** Documentarian Morgan Spurlock offers a serious exploration of America's destructive dietary habits. But the thing that makes this movie so hugely entertaining is a bold "reality" move in which the director puts his own body on the line, living on nothing but McDonald's food for an entire month while keeping medical tabs on the effects. "Thanks to Spurlock's buoyant personality and some pretty nifty filmmaking, the results are as entertaining as they are sobering." - Hollywood Reporter. "A wily exploration of personal versus corporate responsibility." - Megan Lehmann, NY Post. (NR, 98 min.)

FRI. Aug 13 - 7:30 only  
SAT. Aug 14 - 7:30 only  
SUN. Aug 15 - 4:00 & 7:30  
MON. Aug 16 - 9:35 only

## THE CLEARING

Self-made tycoon Wayne Hayes and his wife Eileen (Robert Redford and Helen Mirren) appear to be living the American dream, until he is kidnapped in broad daylight from their peaceful Pittsburgh estate. Under the microscope of a probing FBI investigation Eileen too becomes a victim while Wayne, with his fate resting in the hands of his kidnapper (Willem Dafoe), finds himself in the most important negotiation ever - for his life! "Pieter Jan Brugge's acutely observant direction and Justin Haythe's thoughtful script allow (the actors) to give performances that rank among their best." - Kevin Thomas, L.A. Times. (R brief strong language, 91 min.)

FRI. Aug 13 - 9:40 only  
SAT. Aug 14 - 9:40 only  
SUN. Aug 15 - 9:40 only  
MON. Aug 16 - 4:00 & 7:30

## NOSEY PARKER

**A "Meet the Filmmaker" Special Event.** Talented down-home Vermont filmmaker John O'Brien's (Man With a Plan) new film follows an upscale psychiatrist Richard Newman and his lovely (and much younger) wife Natalie, as they move into a multi-million dollar trophy house located in an unspoiled upstate Vermont hamlet. Getting away from the suburbs was supposed to rejuvenate their marriage, but Natalie still feels lonely and bored...until she meets George, an ancient sheep farmer, tax assessor and local curmudgeon. Their ensuing friendship, full of flirtatious humor, insight, and trust, is not a love affair. It is a love story! Natalie is radiantly portrayed by actress Natalie Picoe. George is played by (who else?) George Lyford of Tunbridge, VT - the real thing! John O'Brien will be at the Cinema following the Wednesday showings\* only to meet Chautauquans and discuss his delightful film. (NR, 105 min.)

TUE. Aug 17 - 7:15 only  
WED. Aug 18 - 2:30\* & 6:45\*  
THUR. Aug 19 - 9:30 only

## CONTROL ROOM

Award-winning Arab-American filmmaker Jehane Noujaim's acclaimed documentary about the controversial satellite TV network Al-Jazeera is "an intriguing, entertaining glimpse at the inner workings of the most-watched television channel in the world."- Jane Sumner, Dallas Morning News. "Without being didactic, it raises important issues about bias and objectivity."- Curriel, San Francisco Chronicle. "The most profound work to date on how our government has manipulated news coverage in Iraq."- John Anderson, Newsday (NR mature, 84 min.)

TUE. Aug 17 - 9:40 only  
WED. Aug 18 - 9:40 only  
THUR. Aug 19 - 4:00 & 7:30