

2003 FESTIVAL

5

Season Final Program  
Aug. 12 - Labor Day

# Chautauqua CINEMA

Privately Operated by Uniplex Cinemas, Inc. at Chautauqua Institution  
(Regular "Gate Fee" Not Charged Cinema Patrons from the Surrounding Area - Use Hurst Gate)

READ CAREFULLY

Showtimes  
Change Daily

Program Subject to  
Unavoidable Change  
Tel. 357-2352

[www.uniplexcinemas.com](http://www.uniplexcinemas.com)

## Trembling Before G-D

**Sandi Simcha DuBowski's** much-discussed **Berlin Film Festival winner** relates the personal stories of Hasidic and Orthodox Jews of all ages who are gay or lesbian and documents how they reconcile their passionate love of Judaism and the Divine with the drastic Biblical prohibitions that forbid homosexuality. What emerges is a loving and fearless testament to faith and survival and the universal struggle to belong. "To the film's considerable credit, it focuses on the power of faith more than on the power of desire."- Geoff Pevere, Toronto Star. "An unexpectedly moving family portrait of cousins we didn't know we had." - Carrie Rickey, Philadelphia Inquirer. (not rated but mature, 84 min.) **Note:** Chautauqua's Theologian in Residence **Rabbi Samuel Stahl** and Dept. of Religion Director **Joan Brown Campbell** will lead a discussion at 4:30 following the Wednesday afternoon showing.

TUE. Aug. 12 - 6:30 only  
WED. Aug. 13 - 3:00 & 6:30  
THUR. Aug. 14 - 6:30 only



**Oscar Winner - Best Picture.** Based on the hugely successful 1997 revival of Bob Fosse's 1975 stage-show, "Chicago" tells the story of showgirl-turned-inmate Roxie Hart (**Renee Zellweger**) and her publicity-hungry attorney Billy Flynn (**Richard Gere**). The "It" girl of the Illinois penitentiary circuit, Roxie maintains her image by continually upstaging Velma (**Catherine Zeta-Jones**), her rival in the cell block. Enhanced by John Kander and Fred Ebb's show-stopping score, the film is nothing short of "Spectacular!" - Rex Reed, NY Observer. (PG-13, 113 min.)

TUE. Aug. 12 - 8:30 only  
WED. Aug. 13 - 8:30 only  
THUR. Aug. 14 - 3:30 & 8:30

## Nowhere in AFRICA

**Oscar Winner - Best Foreign Film** Writer/director **Caroline Link's** acclaimed film is the extraordinary true tale of a Jewish family who fled the Nazi regime in 1938 to make a new home on a remote farm in Kenya. Abandoning their once-comfortable existence in Germany, Walter Redlich, his wife Jettel and their five-year-old daughter Regina each deal with the harsh realities of their new life in different ways. As the war rages on the other side of the world, the trio's relationships to their strange environment become increasingly complicated as Jettel grows more self-assured and Walter more haunted by the life they left behind. "It is so rare to find a film where you become quickly, simply absorbed in the story. You want to know what happens next."- Roger Ebert. (NR a little sexuality, 138 min.)

FRI. Aug. 15 - 6:45 only  
SAT. Aug. 16 - 6:45 only  
SUN. Aug. 17 - 3:15 & 9:30  
MON. Aug. 18 - 6:45 only



In writer/director **François Ozon's** first English-language film, a mystery-writer (**Charlotte Rampling**) is relaxing in a borrowed villa in the south of France when the indolent and insouciant French daughter of the owner (**Ludivine Sagnier**) unexpectedly shows up. The writer's prim and steely English reserve is jarred by the young woman's reckless, sexually charged lifestyle and their interactions set off an increasingly unsettling series of events as her creative process and a possible real-life murder begin to blend dangerously together. "The sunlit noir, oozing sensuality and menace."- Michael Wilmington, Chicago Tribune. "A thoroughly mannered, mischievously artificial confection and an acute piece of psychological realism."- A.O. Scott, NY Times. (R sexuality, strong content, 102 min.)

FRI. Aug. 15 - 9:45 only  
SAT. Aug. 16 - 9:45 only  
SUN. Aug. 17 - 7:00 only  
MON. Aug. 18 - 3:45 & 9:45

## SPELLBOUND

**Oscar Nominee: Best Documentary.** **Jeff Blitz's** acclaimed film is an affecting, inspiring look at eight highly diverse American children as they make their way to compete in the 1999 National Spelling Bee in Washington D.C. "Who would have thought that a nonfiction film about spelling bees would be more mesmerizing than expensive fictional flicks with oodles of production values and special effects?"- Andrew Sarris, NY Observer. "Puts a fresh and decidedly wide-eyed spin on the American Dream."- Maria Garcia, Film Journal International. (G, 97 min.)

TUE. Aug. 19 - 7:00 only  
WED. Aug. 20 - 3:45 & 7:00  
THUR. Aug. 21 - 7:00 only

## Dinner at Eight

**Classic Film Series.** This sparkling 1933 MGM comedy adapted from George F. Kaufman and Edna Ferber's Broadway hit stars **Jean Harlow**, **Wallace Berry**, and **John and Lionel Barrymore**. Introduction/discussion led by movie historian David Zinman. One showing only! (113 min.)

WED. Aug. 20 - 6:30 only



Set in Australia in 1931, **Philip Noyce's** exquisite film of small gestures and few words tells the true story of a government policy that required "half-caste" children to be taken from their homes and trained to work as servants. The film traces the odyssey of three young girls (one of whose memoir it is based upon) who escaped from a training facility and, using the country's long stretches of rabbit-proof fences as their guide, walked 1500 miles to get back home. **Kenneth Branagh** portrays A.O. Neville, the "legal guardian" of the country's indigenous peoples. "Its portrait of people who see themselves as decent, self-righteously trying to eradicate another culture, has the impact of a swift, hard slap in the face."- Stephen Holden, NY Times. "One of the best movies of the year" Richard Roeper, Ebert & Roeper. (PG, 93 min.)

TUE. Aug. 19 - 9:30 only  
WED. Aug. 20 - 9:30 only  
THUR. Aug. 21 - 4:00 & 9:30



An overprotective clown fish father desperately searches the sea for his missing son Nemo in **Disney/Pixar's** latest movie triumph for all ages. "A captivating and richly resonant aquatic fable, with characters whose gills and fins belie their deliciously human (that is, flawed) personalities."- Michael O'Sullivan, Washington Post. "A thing of beauty, hugely entertaining and way cool."- Peter Travers, Rolling Stone. (G, 101 min.)

FRI. Aug. 22 - 7:00 only  
SAT. Aug. 23 - 7:00 only  
SUN. Aug. 24 - 7:00 only  
MON. Aug. 25 - 7:00 only

## WHALE RIDER

Director **Niki Caro's** exquisite new film, based on a Maori creation legend, is a life-affirming celebration of aboriginal wisdom that will inspire and enlighten. In a modern-day New Zealand coastal village, where Maori men claim descent from Paikea the Whale Rider, it falls to Pai, an 11-year-old girl being raised by her grandparents, to demonstrate that she is the legitimate heir of that tradition. "Whale Rider" is a joyful film, an affirmation of inner wisdom."- Maria Garcia, Film Journal International. "A true crowd-pleaser that never panders to achieve its effects."- Mark Caro, Chicago Tribune. (PG-13, 105 min.)

FRI. Aug. 22 - 9:40 only  
SAT. Aug. 23 - 9:40 only  
SUN. Aug. 24 - 3:45 & 9:40  
MON. Aug. 25 - 9:40 only

Closed August 26-28. Open Labor Day Weekend

## SEABISCUIT

**Gary Ross's** acclaimed new film adaptation of Laura Hillenbrand's best-seller is the story of the down-and-out race-horse that took an entire nation on the ride of a lifetime, and of the three broken-spirited men that rose up to make it all happen, a jockey (**Tobey Maguire**), a ruined millionaire (**Jeff Bridges**), and a cowboy whose world was vanishing (**Chris Cooper**). "Sleek, beautiful and packed with emotion, not too flashy but full of heart, this is a movie worthy of its unlikely yet glorious subject."- Michael Wilmington, Chicago Tribune. (PG-13, 140 min.)

FRI. Aug. 29 - 9:30 only  
SAT. Aug. 30 - 9:30 only  
SUN. Aug. 31 - 6:30 only  
MON. Sept. 1 - 6:30 only



**Gore Verbinski's** swashbuckling film opens as an eccentric rogue, Captain Jack Sparrow (**Johnny Depp**), arrives at Port Royal having barely avoided going down with his ship. Temporarily marooned ashore, he saves the life of Elizabeth Swann (**Keira Knightley**), the beautiful daughter of the governor (**Jonathan Pryce**). This act of bravery sets into motion a sweeping adventure involving a mysterious medallion and a legendary pirate ship, the Black Pearl, whose unscrupulous captain (**Geoffrey Rush**) covets Elizabeth's doubloon necklace. "An exhilaratingly funny movie ride."- Ty Burr, Boston Globe. "Pushes the envelope of high camp without ever succumbing to sheer silliness." Kirk Honeycutt, Hollywood Reporter. (PG-13, 133 min.)

FRI. Aug. 29 - 6:30 only  
SAT. Aug. 30 - 6:30 only  
SUN. Aug. 31 - 9:30 only  
MON. Sept. 1 - 9:30 only

Thanks for a fine Summer Season. Go to [www.uniplexcinemas.com](http://www.uniplexcinemas.com) to find out what's playing in our Fredonia, Jamestown, Warren and Bradford locations.