2015 SEASON

Program 1 (out of 4)
June 26 - July 13

CINEMA

READ CAREFULLY

Showing times change daily.

716-357-2352 chautauquacinema.com

Sun.

Mon.

7/12

7/13

6:20

3:55

8:45

6:20

'Gate fee' not charged Cinema patrons from outside the Chautauqua Institution Grounds

HUMIKO THE TREASURE HUITER Danny Collins EX_MACHINA	Academy Award nominee Rinko Kikuchi (<i>Babel, Pacific Rim</i>) stars as Kumiko, a frustrated office worker who's imagination fixates on a scene from an old VHS movie where a suitcase of cash is buried in the frozen landscape of North Dakota. Believing this treasure to be real she leaves Tokyo to recover it. "A haunting, fantasy adventure for the ages in one of this century's most breathtaking independent films." - <i>Lindsey Bahr, A.P.</i> "A beguiling fable of buried treasure and movie-fed obsession." - <i>Scott Founda, Variety</i> "Highly original" - <i>Andrew O'Hehir, Salon.com</i> (NR , 105m)	Fri.	6/26		6:00
		Sat.	6/27		8:45
		Sun.	6/28		6:00
		Mon.	6/29	3:15	8:45
	Al Pacino stars as aging 1970s rocker Danny Collins, who can't give up his hard-living ways. But when his manager (Christopher Plummer) uncovers a 40 year-old undelivered letter written to him by John Lennon, he changes course and embarks on a heartfelt journey to rediscover his family, find true love and begin a second act. Co-stars Annette Bening, Bobby Cannavale and Jennifer Garner. "The cinematic equivalent of a well-sung easy rock tune, enjoyably light and bouncy, with some darker notes hidden within the chords." -Tom Long, Detroit News "Rings out with emotional resonance." -Claudia Puig USA Today (R, 106m)	Fri.	6/26		8:45
		Sat.	6/27		6:00
		Sun.	6/28		8:45
		Mon.	6/29		6:00
	Young programmer (Domhnall Gleeson) is selected by his company's brilliant and reclusive CEO (Oscar Isaac) to be the human component in a Turing Test, evaluating the capabilities, and ultimately the consciousness of a new experiment in artificial intelligence, the breathtaking Ava (Alicia Vikander) "Shrewdly imagined and persuasively made a spooky piece of speculative fiction that's completely plausible, capable of both thinking big thoughts and providing pulp thrills." <i>Kenneth Turan, Los Angeles Times</i> "A smart, exceptionally stylish head trip." - <i>Ann Hornaday, Washington Post</i> "The best movie I've seen all year." - <i>Christy Lemire, ChristyLemire.com</i> (R , 108M)				
		Tue.	6/30		8:45
		Wed.	7/1		2:45
		Thu.	7/2		8:45
NORTH BY NORTHWEST	Classic Film Series! Cary Grant plays an innocent man on the runleading both cops and spies on a cross-country chase with Eva Marie Saint along for the ride in Alfred Hitchcock's 1959 thriller. Score by Bernard Herrmann. 136 minutes. (Film historian David Zinman will introduce the film and lead a post screening discussion, 136m	Wed.	7/1		5:30
WOMAN INGOLD	Sixty years after she fled Vienna during WW II, Maria Altmann (Helen Mirren), starts her journey to retrieve family possessions seized by the Nazis, among them Gustav Klimt's famous painting ' <i>Portrait of Adele Bloch-Bauer</i> '. Together with her inexperienced but plucky young lawyer Randy Schoenberg (Ryan Reynolds), her quest takes them to the heart of the Austrian establishment and the U.S. Supreme Court while forcing her to confront difficult truths about the past along the way. "A touching film that entertains with warmth and humor while teaching us something about history, law and justice brilliantly acted and skillfully written." - <i>Rex Reed, New York Observer</i> (PG-13 , 110m)	_			
		Tue.	6/30		6:00
		Wed.	7/1	2.45	9:00
		Thu.	7/2	3:15	6:00
AMERICAN SNIPER	Starring Bradley Cooper as Chris Kyle, the most lethal sniper in U.S. military history, director Clint Eastwood 's Oscar Winning biopic based on Kyle's own best-selling memoir, is "both a devastating war movie and a devastating antiwar movie, a subdued celebration of a warrior's skill and a sorrowful lament over his alienation and misery." - <i>David Denby, New Yorker</i> "The fluidity and tension of the battle scenes is breathtaking, Eastwood at his cinematic best."- <i>Tom Long, Detroit News</i> "A shrewd and very well-made picture." - <i>Mick LaSalle, San Francisco Chronicle</i> (R for strong and disturbing war violence, and language throughout. 134min)	Fri.	7/3		8:30
		Sat.	7/4		5:45
		Sun.	7/5		8:30
		Mon.	7/6	2:30	8:30
	This new vision of the Cinderella tale from director Kenneth Branagh stars Lily James (<i>Downton Abbey</i>) as Ella, Richard Madden (<i>Game of Thrones</i>) as Kit and the incomparable Cate Blanchett as the Wicked Stepmother. "Feels real enough to be sincerely touching at the same time it's visually inventive enough to be magical. We've all seen this story, true; but we haven't seen it told this effectively." - <i>Tom Long, Detroit News</i> "Disney finally got Cinderella right for now and, happily, ever after." - <i>Richard Corliss, TIME Magazine</i> "A tribute to old-fashioned virtues, of care and craft and modesty, of simple stories well told." - <i>Christopher Orr, The Atlantic</i> (PG , 105m)	Fri.	7/3		5:45
		Sat.	7/4		3:00
		Sun.	7/5	3:00	5:45
		Mon.	7/6		5:45
MY OWN MAN	Meet the Filmmaker Special Event! When his wife becomes pregnant with a boy, the filmmaker faces a mid-life crisis: is he man enough to be a father to a son? This question sets him off on a quest for his manhood that leads him from voice lessons to a men's group to deer-hunting, and ultimately back to his own father. My Own Man is an intimate, humorous, and emotional account of one man's search for what is means to be a man and a father in the 21st century. Filmmaker David Sampliner will host the screening and discussion to follow. (NR 81m)	Tue.	7/7		5:30
	Based on the literary classic by Thomas Hardy , this is the story of independent, beautiful and headstrong Bathsheba Everdene (Carey Mulligan), who attracts three very different suitors: a sheep farmer, a handsome and reckless Sergeant and a prosperous, mature bachelor. This timeless tale explores the nature of relationships and love - as well as the ability to overcome hardships through resilience and perseverance. "Enthralling, complex, nimbly acted"				
FAR FROM THE MADDING CROWD THE WRECKING CREW		Tue.	7/7		2:30
		Wed.	7/8	5:45	8:45
	-Claudia Puig, ÚSA Today "Charged with life and hunger and romantic-erotic energy" -Andrew O'Hehir, Salon.com "Just try to stop yourself from swooning." -Christy Lemire, RogerEbert.com (PG-13, 119m)	Thu.	7/9		3:15
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		Wed.	7/8		8:45 3:10
		Thu.	7/9	6:15	8:45
THE WATER DIVINER	Joshua Connor (Russell Crowe) travels to Turkey after the Battle of Gallipoli to try and locate his three missing sons. "Making his directorial debut with the brawny and big-hearted Australian war drama <i>The Water Diviner</i> , Russell Crowe taps a deep well of symbolism, cultural empathy and good old-fashioned storytelling." - <i>Megan Lehmann, Hollywood Reporter</i> "Crowe is not messing around here" - <i>Mick LaSalle, San Francisco Chronicle</i> "Feels purposeful and true. Good job, mate." - <i>Tom Long, Detroit News</i> (R, 111m)	Fri.	7/10		8:45
		Sat.	7/11		6:00
		Sun.	7/12		3:30
		Mon.	7/13		8:45
WHAT WE DO IN THE	Vampire housemates try to cope with the complexities of modern life in Flight of the Conchords co-directors Jemaine	Fri.	7/10		6:20
SHADOWS	Clement and Taika Waititi's genre spoof comedy. "Superbly silly fun" -Joe Morgenstern, Wall Street Journal "Is this New Zealand mockumentary just one comedy sketch stretched to movie length? Maybe, But when the aging vampires	Sat.	7/11		8:45

New Zealand mockumentary just one comedy sketch stretched to movie length? Maybe. But when the aging vampires

hit the town to party with werewolves, zombies and humans, you won't be able to wipe the smile off your face." -Peter Travers, Rolling Stone "Bloody awesome" -Colin Covert, Minneapolis Star Tribune (R, 86m)