

CHAUTAUQUA
CINEMA

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HAIL, CAESAR!

Four-time Oscar-winning filmmakers **Joel and Ethan Coen** (*Fargo*, *No Country for Old Men*, *Burn After Reading*, *True Grit*) write and direct this all-star comedy set during the latter years of Hollywood's Golden Age. Stars **Josh Brolin**, **George Clooney**, **Alden Ehrenreich**, **Ralph Fiennes**, **Jonah Hill**, **Scarlett Johansson**, **Frances McDormand**, **Tilda Swinton** and **Channing Tatum**. "This is one of my favorite movies ever made about making movies." -*Richard Roeper, Chicago Sun-Times* "A hipster mash note to the way things used to be, it will put a smile on your face and keep it there for the duration." -*Kenneth Turan, LA Times* "Delightful." -*Ty Burr, Boston Globe* (PG-13, 106m)

Fri.	6/24	8:50
Sat.	6/25	6:15
Sun.	6/26	8:50
Mon.	6/27	6:15

HELLO, MY NAME IS
DORIS

When 60-something Doris Miller (**Sally Field**) meets much younger John Fremont (**Max Greenfield**), her company's hip new art director, sparks fly—at least for Doris. Eager for the experiences she has missed in life, Doris throws caution to the wind and follows her heart for the first time. "Field, carrying the movie on her shoulders and handing it to us for our approval, makes us root for wistful Doris. Single-handedly, she makes the movie work." -*Moira MacDonald, Seattle Times* "A brave little film that shows it's never too late to come of age." -*Gary Goldstein, LA Times* (R, 95m)

Fri.	6/24	6:15
Sat.	6/25	9:00
Sun.	6/26	6:15
Mon.	6/27	9:00

Everybody
Wants Some!!

On the heels of his success with the groundbreaking drama *Boyhood*, director **Richard Linklater** shifts gears for this comedy about a college baseball team that plays hard both on and off the diamond. Stars **Blake Jenner**, **Tyler Hoechlin**, **Wyatt Russell**, **Ryan Guzman**, **Zoey Deutch**, **Will Brittain** and **Glen Powell**. "Captures the essence of all sorts of youthful desires, both those that are easily identifiable and the more aching, unnameable kind." -*Stephanie Zacharek, TIME* "An effortless cult classic, delivered by a master of the form, and one of the first truly must-see movies of 2016." -*David Sims, The Atlantic* "Terrifically entertaining." -*Bill Goodykoontz, Arizona Republic* (R, 116m)

Tue.	6/28	6:00
Wed.	6/29	3:00 8:50
Thu.	6/30	8:50

Women of '69
UNBOXED

Meet the Filmmaker Special Event! This intimate, personalized portrait of women of the 1960s is told through the eyes of Skidmore College class of '69—same year as Hillary Clinton—and the remarkable photographs constituting their "Yearbox." Rather than a yearbook, these portraits came to each alumna loose-leaf, in a box. "Compelling and necessary" -*Susan M. Yohn, Professor & Chair, History Department, Hofstra University* (Award-winning internet publisher, author, journalist and producer of the film, **Liz Roman Gallese** will host the screening and discussion to follow. NR, 57m)

Thu.	6/30	3:00
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BROOKLYN

Lured by the promise of America in the 1950s, Ellis Lacey (**Saoirse Ronan**, *Atonement*, *Hanna*) departs Ireland and the comfort of home for the shores of New York City. Making her life in Brooklyn, her homesickness eventually fades as she falls in love with Tony (**Emory Cohen**). Soon however, Ellis' new life is disrupted by her past, and she is forced choose between her two countries and lives. "Ronan lights up the screen." -*Peter Travers, Rolling Stone* "It's a story for anyone who has ever left home. It's a story for those who've waffled in indecision, for those forming their identities and forging their own paths. And it's one of the loveliest films to grace cinemas this year." -*Lindsey Bahr, AP* (PG-13, 111m)

Tue.	6/28	3:10 9:00
Wed.	6/29	6:00
Thu.	6/30	6:00

CIVIL WAR
CAPTAIN AMERICA

In this new entry in the **Marvel Cinematic Universe**, political pressure for accountability in the Avengers' activities causes a rift between former allies Captain America (**Chris Evans**) and Iron Man (**Robert Downey Jr.**). Co-Stars **Scarlett Johansson**, **Don Cheadle**, **Jeremy Renner**, **Chadwick Boseman**, **Paul Bettany**, **Elizabeth Olsen**, **Paul Rudd**, **Emily VanCamp**, **Marisa Tomei**, **Tom Holland** and **William Hurt**. "A comic book extravaganza that's enhanced by wit and audacity, not to mention the sort of action that only mountains of money can buy." -*Joe Morgenstern, Wall Street Journal* "It's the Vibranium standard for super-team flicks." -*Chris Klimek, NPR* (PG-13, 146m)

Fri.	7/1	5:30
Sat.	7/2	8:45
Sun.	7/3	2:30 8:45
Mon.	7/4	5:30

The Meddler

Marnie Minervini (**Susan Sarandon**), an aging widow from New York City, follows her successful (but still single) screenwriter daughter Lori (**Rose Byrne**) to Los Angeles to start a new life and smother her with motherly love. "Sarandon is a star shining on her highest beams in a movie that the gifted writer-director **Lorene Scafaria** turns into something far less clichéd and more nuanced than the anatomy of a bossypants." -*Peter Travers, Rolling Stone* "Charming, insightful and funny." -*Rex Reed, New York Observer* "A sunny little gem of a film." -*Liz Braun, Toronto Sun* "Take a chance on it—and take your mom." -*Stephen Whitty, New York Daily News* (PG-13, 100m)

Fri.	7/1	9:00
Sat.	7/2	6:00
Sun.	7/3	6:00
Mon.	7/4	2:50 9:00

MONEY
MONSTER

Lee Gates (**George Clooney**) is a bombastic TV personality whose popular financial network show has made him the money wiz of Wall Street. But after he hawks a high tech stock that mysteriously crashes, an irate investor takes Gates, his crew, and his ace producer **Patty Fenn** (**Julia Roberts**) hostage live on air. Unfolding in real time, Gates and Fenn must find a way to keep themselves alive while simultaneously uncovering the truth behind a tangle of big money lies. Directed by **Jodie Foster**. "Money Monster is better than a mere statement of the times. It's terrific entertainment, and it deserves to be seen now." -*Mick LaSalle, San Francisco Chronicle* (R, 98m)

Tue.	7/5	8:45
Wed.	7/6	6:00
Thu.	7/7	3:25

* SING STREET *

Writer/director **John Carney** (*Once*, *Begin Again*) takes us back to 1980s Dublin seen through the eyes of a 14-year-old boy (**Ferdia Walsh-Peelo**) who escapes his strained family life by starting a band to impress the mysterious girl he likes (**Lucy Boynton**). "A sweetly funny, charming and poignant depiction of this very specific time in life—at once universal and specific—when anything seems possible. And with killer pop tunes to boot." -*Katie Walsh, LA Times* "Almost impossible to watch without a smile on your face." -*Bill Goodykoontz, Arizona Republic* (PG-13, 106m)

Tue.	7/5	6:00
Wed.	7/6	3:15 8:45
Thu.	7/7	6:00 8:45

A
HOLOGRAM
FOR THE
KING

Cultures collide when an American businessman (**Tom Hanks**) is sent to Saudi Arabia to close what he hopes will be the deal of a lifetime. Baffled by local customs and stymied by an opaque bureaucracy, he eventually finds his footing with the help of a wise-cracking taxi driver (**Alexander Black**) and a beautiful Saudi doctor (**Sarita Choudhury**). Adapted from **Dave Eggers**' novel. Directed by **Tom Tykwer** (*Run Lola Run*, *Cloud Atlas*) "This is quite simply a beautiful film to behold." -*Richard Roeper, Chicago Sun-Times* "Surprisingly sweet." -*Stephen Whitty, Newark Star-Ledger* "Cinema at its finest." -*Calvin Wilson, St. Louis Post-Dispatch* (R, 98m)

Fri.	7/8	8:45
Sat.	7/9	8:45
Sun.	7/10	8:45
Mon.	7/11	3:25 8:45

THE
JUNGLE BOOK

In this reimagining of the classic stories by **Rudyard Kipling**, director **Jon Favreau** (*Chef*, *Iron Man*) uses stunning CGI to create the community of animals surrounding Mowgli, a human boy adopted by a pack of wolves. Features the voice talents of **Idris Elba**, **Ben Kingsley**, **Scarlett Johansson**, **Christopher Walken** and **Bill Murray**. "Favreau has proved he can make big studio contraptions seem warm and nearly human—he's the Baloo of filmmakers—and the great strength of this *Jungle Book* is how busy it is with personalities and incident." -*Ty Burr, Boston Globe* "It's dazzling - almost no one will dislike it." -*David Edelstein, New York Magazine/Vulture* (PG, 111m)

Fri.	7/8	6:00
Sat.	7/9	6:00
Sun.	7/10	3:10 6:00
Mon.	7/11	6:00