

Or Perish
in the Attempt

A Meet The Filmmaker Special Event! Based on the book by **Dr. David Peck** this documentary sheds new light on the Lewis & Clark expedition by viewing it from a medical perspective. In the early 19th century the concept of germs, contagious disease and parasites were largely unknown and as the physicians for their expedition, Lewis & Clark doctored themselves, their men, Sacagawea, her baby, and native peoples they visited. Treatments of the day such as bloodletting or ingesting mercury often did more harm than good. Beautifully shot in the stunning Great Falls, Montana area. (Co-producer Dr. David Peck will host the screening and discussion to follow. **NR**, 60m)

Tue. 7/12 3:00

LOVE &
FRIENDSHIP

Kate Beckinsale stars as Susan Vernon in director **Whit Stillman's** adaptation of **Jane Austen's** comedic novella *Lady Susan*. "Beckinsale is endlessly captivating as a formidable woman low on funds but high on manipulative genius." -*Karen D'Souza, San Jose Mercury* "The language, a lyrical blend of Jane Austen and Whit Stillman, bewitches even as it stings. A sublime Kate Beckinsale digs into the role of her career. Pure pleasure." -*Peter Travers, Rolling Stone* "Quick, clever and delightful, very funny and hugely entertaining." -*Liz Braun, Toronto Sun (PG, 94m)*

Tue. 7/12 6:00

Wed. 7/13 8:30

Thu. 7/14 3:30 6:00

a FACE
in the
CROWD

Classic Film Series! This 1957 drama directed by **Elia Kazan** stars **Andy Griffith** as a country-western singer discovered in a tanktown jail by television talent coordinator **Patricia Neal** and her assistant **Walter Matthau**. They decide that Rhodes is worthy of a TV guest spot and he becomes an overnight sensation. "The movie foreshadowing the rise of Donald Trump" -*David Zinman* (David will introduce the film and lead a post-screening discussion. 125m)

Wed. 7/13 5:30

SPOTLIGHT

Academy Award Winner - Best Picture, Best Screenplay! When the Boston Globe's tenacious "Spotlight" team of reporters delves into allegations of abuse in the Catholic Church, their year-long investigation uncovers a decades-long cover-up at the highest levels of Boston's religious, legal, and government establishment, touching off a wave of revelations around the world. Directed by Academy Award-nominee **Tom McCarthy**. Stars **Mark Ruffalo, Michael Keaton & Rachel McAdams (R, 129m)**

Tue. 7/12 8:30

Wed. 7/13 2:30

Thu. 7/14 8:30

me
before
you

Theater director **Thea Sharrock** makes her feature debut with this adaptation of **Jo Jo Moyes** bestselling novel telling the story of the unexpected relationship that blossoms between a contented small town Englishwoman (**Emilia Clarke, Game of Thrones**) and the wealthy, paralyzed Londoner (**Sam Claflin**) who hires her as his caretaker. "A juicy, ripe red apple of a romance with a razor blade embedded under its skin." -*Connie Ogle, Miami Herald* "Clarke's sparkle is similar to when Julia Roberts graced the screen in *Pretty Woman*. Get used to her, she'll be around for a while." -*Adam Graha, Detroit News (PG-13, 110m)*

Fri. 7/15 6:00

Sat. 7/16 6:00

Sun. 7/17 3:15 6:00

Mon. 7/18 6:00

the nice guys

A mismatched pair of private detectives (**Russell Crowe** and **Ryan Gosling**) investigate the apparent suicide of a porn actress in 1970s Los Angeles in director **Shane Black's** action comedy. "A bombardment of audacity and outrageous humor that never lets up." -*Mick LaSalle, San Francisco Chronicle* "The porn, the drugs, the smog, the bad haircuts - you can play it for laughs or play it straight. With terrific performances from Ryan Gosling and Russell Crowe, Black does a little of both." -*Bill Goodykoontz, Arizona Republic* "Delightfully fizzy, bloody fun." -*Barry Hertz, Globe and Mail (R, 116m)*

Fri. 7/15 8:50

Sat. 7/16 8:50

Sun. 7/17 8:50

Mon. 7/18 3:00 8:50

DARK HORSE

Writer/director **Louise Osmond's** documentary tells an inspirational true story of a group of friends from a working men's club who decide to take on the elite "sport of kings" and breed themselves a racehorse. "Unfold[s] with a sincerity that dares you to roll your eyes...wallows in its working-class roots like a horse in clover." -*Jeannette Catsoulis, New York Times* "It's a galloping victory." -*Adam Graham, Detroit News* "Oh, just try to resist this one." -*Moir MacDonal, Seattle Times (PG, 85m)*

Tue. 7/19 6:20

Wed. 7/20 6:20

Thu. 7/21 3:00 8:30

THE LOBSTER

Colin Farrell stars as David, a man who has just been dumped by his wife. To make matters worse, David lives in a society where single people have 45 days to find true love, or else they are turned into the animal of their choice and released into the woods. Directed by **Yorgos Lanthimos (Dogtooth)**. Co-stars **Rachel Weisz & John C. Reilly**. "The existential rabbit-hole plot of *The Lobster* couldn't be more bonkers. The premise shouldn't work at all, but it does...and beautifully." -*Chris Nashawaty, Entertainment Weekly* "Highly original and mordantly funny." -*Rafer Guzman, Newsday* "Unlike any movie you've ever seen." -*Bill Goodykoontz, Arizona Republic (R, 118m)*

Tue. 7/19 8:45

Wed. 7/20 3:20 9:00

Thu. 7/21 5:30

CONTACT

Late Night Sci-Fi Special! Based on the novel by **Carl Sagan**, director **Robert Zemeckis'** 1997 film stars **Jodie Foster** as Dr. Ellie Arroway who, after years of searching, finds conclusive proof of intelligent alien life. "An exhilarating adventure." -*Peter Travers, Rolling Stone* "As close to poetry as Hollywood allows itself to get." -*Lisa Schwarzbaum, Entertainment Weekly (PG, 150m)*

Thu. 7/21 10:45

INTERSTELLAR

Late Night Sci-Fi Special! With our time on Earth coming to an end, a team of explorers undertakes the most important mission in human history: traveling beyond this galaxy to discover whether mankind has a future among the stars. Directed by **Christopher Nolan**. Stars **Matthew McConaughey, Anne Hathaway** and **Jessica Chastain**. As cinematically epic as it is dramatically intimate." -*Lisa Kennedy, Denver Post* "A soulful, must-see masterpiece, one of the most exhilarating film experiences so far this century." -*Lou Lumenick, New York Post (PG-13, 169m)*

Fri. 7/22 10:45

MAGGIE'S
PLAN

A young woman longing to start a family (**Greta Gerwig**) becomes involved in a complicated love triangle with a professor (**Ethan Hawke**) and his theorist wife (**Julianna Moore**). "[Director **Rebecca**] **Miller's** characters are complete, singular people, and her take is thoroughly female. She subverts the genre, and wakes it up." -*Johanna Schneller, Globe and Mail* "I love movies like this. Movies where we eavesdrop on smart, self-involved, deeply flawed and consistently interesting people." -*Richard Roeper, Chicago Sun-Times* "The snow leopard of romcoms: intelligent and screwball-funny." -*Cath Clarke, Time Out (R, 98m)*

Fri. 7/22 5:30

Sat. 7/23 9:00

Sun. 7/24 3:25 6:00

Mon. 7/25 6:00

EMBRACE
of the SERPENT

Winner of 20 international awards! This stunning historical drama from Columbian director **Ciro Guerra**, shot mainly in black and white, tells the story of the relationships between Karamakate, an Amazonian shaman and last survivor of his people, and two scientists who search the Amazon for a sacred healing plant. "Dives deep into seemingly infinite forests, and deep, too, into the soul of man." -*Steven Rea, Philadelphia Inquirer* "A legitimate stunner, a river-trip that will mesmerize and jack with you, leaving you not quite certain, at its end, how to go about the rest of your day." -*Alan Scherstahl, Village Voice* "It is gripping, challenging, engrossing stuff, beginning to end. Seriously, what a film." -*Tom Long, Detroit News (NR, With subtitles. 125m)*

Fri. 7/22 8:00

Sat. 7/23 6:00

Sun. 7/24 8:40

Mon. 7/25 3:10 8:40