

2017 MOVIE
PROGRAM
4

Aug. 18 - Sept. 4

CHAUTAUQUA CINEMA

SHOWTIMES
CHANGE
DAILY!

Aug. 18 - Sept. 4

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| <p>BIRTH OF A MOVEMENT</p> | <p>Meet the Filmmaker! In 1915, Boston-based African American newspaper editor and activist William M. Trotter waged a battle against D.W. Griffith's technically groundbreaking but notoriously Ku Klux Klan-friendly <i>The Birth of a Nation</i>, unleashing a fight that still rages today about race relations, media representation, and the power and influence of Hollywood. Filmmaker Bestor Cram will introduce the film and host Q&A to follow. (NR, 75m)</p> | <p>Fri. 8/18 3:00</p> |
| <p>WONDER WOMAN</p> | <p>Directed by Patty Jenkins (<i>Monster</i>) and starring the wonderful Gal Godot in the title role, this summer's smash hit "is that rarity: a superhero movie with a heart!" -<i>Moira MacDonald, Seattle Times</i> "Embraces issues of female power and the need to turn from hate to love, war to peace in a mainstream delivery system." -<i>Thelma Adams, N.Y. Observer</i> "Inspiring, hopeful, blistering, and compassionate, in ways that honor what has made this character an icon." -<i>Angelica Jade Bastien, RogerEbert.com</i> (PG-13, 141m)</p> | <p>Fri. 8/18 5:30 Sat. 8/19 3:00 8:45 Sun. 8/20 6:20 Mon. 8/21 5:30</p> |
| <p>A GHOST STORY</p> | <p>A recently deceased, white-sheeted ghost (Casey Affleck) returns to his suburban home to try to reconnect with his bereft wife (Rooney Mara) in director David Lowery's "simple, wrenching story of love and loss that pries open a window onto eternity." -<i>Justin Chang, Los Angeles Times</i> "It won't scare you; it doesn't even say "boo." But glowing light and ghostly soulfulness linger on like a quiet, scratching presence that won't leave you." -<i>Jake Coyle, Associated Press</i> "Beautiful and deeply affecting." -<i>Brian Truitt, USA Today</i> (R, 87m)</p> | <p>Fri. 8/18 8:50 Sat. 8/19 6:20 Sun. 8/20 9:40 Mon. 8/21 3:00 8:50</p> |
| <p>MERCHANTS OF DOUBT</p> | <p>Films For Change! FREE ADMISSION! Filmmaker Robert Kenner lifts the curtain on a secretive group of highly charismatic, silver-tongued pundits-for-hire who present themselves in the media as scientific authorities - yet have the contrary aim of spreading maximum confusion about well-studied public threats ranging from toxic chemicals to pharmaceuticals to climate change. "Informative and infuriating." -<i>A.O. Scott, New York Times</i> Presented in co-operation with Drs. Carol and Larry Rizzolo. (PG-13, 96m)</p> | <p>Sun. 8/20 3:30</p> |
| <p>MAUDIE</p> | <p>This is the true story of the relationship between Everett Lewis (Ethan Hawke) and Maud Lewis (Sally Hawkins) and here rise to acclaim as a folk painter. "A portrait of a woman in thrall to art and nature and a couple whose love resisted hardship and defied definition." -<i>Peter Howell, Toronto Star</i> "Real and touching" -<i>Stephen Whitty, Newark Star-Ledger</i> "Hawkins is a delight...but then, when isn't she?" -<i>Bill Goodykoontz, Arizona Republic</i> (PG-13, 115m)</p> | <p>Tue. 8/22 6:15 Wed. 8/23 3:20 6:15 Thu. 8/24 6:15</p> |
| <p>BABY DRIVER</p> | <p>A talented, young getaway driver (Ansel Elgort) relies on the beat of his personal soundtrack to be the best in the game. But he must face the music when a doomed heist threatens his life, love and freedom. Written and directed by Edgar Wright (<i>Shaun of the Dead, Hot Fuzz</i>). Stars Kevin Spacey, Lily James, Jon Hamm and Jamie Foxx. "Makes you want to see it again a second after it's over." -<i>Calvin Wilson, St. Louis Post-Dispatch</i> "It's an action musical. It's a crime tragicomedy. It's awesome!" -<i>Colin Covert, Minneapolis Star Tribune</i> (R, 113m)</p> | <p>Tue. 8/22 3:20 9:10 Wed. 8/23 9:10 Thu. 8/24 9:10</p> |
| <p>Bagels Over Berlin</p> | <p>Meet the Filmmaker! This documentary by Alan Feinberg is based on riveting interviews with 18 Jewish airmen who fought in the US Army Air Corps during the second world war and provides audiences with rich insights into the men's experience and struggles against Nazi Germany during the height of the war and genocide. Their stories run the gamut from humor to grave peril. Alan will introduce and host Q&A after the film (NR, 94m)</p> | <p>Wed. 8/24 3:45</p> |
| <p><i>The Beguiled</i></p> | <p>The unexpected arrival of a wounded Union soldier (Colin Farrell) at a girls' school in Virginia during the American Civil War leads to rivalries, jealousy and betrayal in writer/director Sofia Coppola's "finely crafted, gemlike exercise in surface tension and subterranean stirrings." -<i>Ann Hornaday, Washington Post</i> Stars Nicole Kidman, Kirsten Dunst and Elle Fanning. "Each frame of <i>The Beguiled</i> is a wonder to look at." -<i>David Sims, The Atlantic</i> "Moody and compelling, with fine performances all around." -<i>Rafer Guzman, Newsday</i> (R, 93m)</p> | <p>Fri. 8/25 6:30 Sat. 8/26 9:00 Sun. 8/27 4:45 10:00 Mon. 8/28 7:00</p> |
| <p>DUNKIRK</p> | <p>Christopher Nolan directs this World War II epic about the evacuation of Allied troops from the French city of Dunkirk before Nazi forces can take hold. Tom Hardy, Kenneth Branagh and Mark Rylance co-star, with Hans Zimmer providing the score. "It is hard to imagine a better tribute to this victory of survival than Nolan's spare, stunning, extraordinarily ambitious film." -<i>Christopher Orr, The Atlantic</i> "A tour de force of cinematic craft and technique." -<i>Manohla Dargis, NY Times</i> "One of the best war films ever made." -<i>Mick LaSalle, SF Chronicle</i> (PG-13, 107m)</p> | <p>Fri. 8/25 9:00 Sat. 8/26 6:15 Sun. 8/27 7:15 Mon. 8/28 9:30</p> |
| <p>NEVER AGAIN</p> | <p>Following World War II, members of the Nazi regime were convicted of Crimes Against Humanity. Seventy years later, the world still lacks a global treaty for the prevention and punishment of these crimes, despite the ongoing commission of them. This film chronicles the slow but steady effort to remedy this gap in international law and practice. Presented in co-operation with The Robert H. Jackson Center of Jamestown. Discussion to follow. (NR, ???m)</p> | <p>Sun. 8/27 2:00</p> |
| <p>BRIGSBY BEAR</p> | <p>Brigsby Bear Adventures is a children's TV show produced for James (Kyle Mooney), an audience of one. When the show abruptly ends, James sets out to finish the story himself and must learn to cope with the realities of a new world that he knows nothing about. "A story about how people relate to the entertainment that helped raised them-and how simultaneously pure and destructive that relationship can be." -<i>David Sims, The Atlantic</i> "What a strange and lovely road we travel with Brigsby Bear." <i>Richard Roeper, Chicago Sun-Times</i> (PG-13, 97m)</p> | <p>Tue. 8/29 7:00 Wed. 8/30 9:45 Thu. 8/31 7:00</p> |
| <p>Obit.</p> | <p>How do you put a life into 500 words? Ask the staff obituary writers at the New York Times. Vanessa Gould' documentary is a first-ever glimpse into the daily rituals, joys and existential angst of obit writers, as they chronicle life after death on the front lines of history. "Manages to be both about a specific type of journalism and the larger world it reflects while dropping in all manner of colorful lives and circumstances." -<i>Tom Long, Detroit News</i> (NR, 93m)</p> | <p>Tue. 8/29 9:45 Wed. 8/30 7:00 Thu. 8/31 9:45</p> |
| <p>THE HERO</p> | <p>Lee Hayden (Sam Elliott) is an aging Western icon with a golden voice who spends his days reliving old glories with his former co-star, Jeremy (Nick Offerman), until a surprise diagnosis brings his priorities into sharp focus. Co-stars Laura Prepon (<i>Orange is the New Black</i>) and Krysten Ritter (<i>Jessica Jones</i>) "A film about renewal." -<i>Mick LaSalle, SF Chron.</i> "[Elliott] is a bona fide national treasure." -<i>David Fear, Rolling Stone</i> (R, 93m)</p> | <p>Fri. 9/1 9:45 Sat. 9/2 7:00</p> |
| <p>MONTEREY POP</p> | <p>50th Anniversary Re-issue! On a beautiful June weekend in 1967 the first Monterey International Pop Festival roared forward, capturing a decade's spirit and ushering in a new era of rock and roll featuring career-making performances by Jimi Hendrix, Janis Joplin, Otis Redding, Simon and Garfunkel, The Mamas and the Papas, The Who, The Byrds, Ravi Shankar and many more. "It really was a special moment." -<i>Peter Howell, Toronto Star</i> (NR, 78m)</p> | <p>Sun. 9/3 9:40 Mon. 9/4 4:40 9:40</p> |
| <p>an inconvenient sequel TRUTH TO POWER</p> | <p>A decade after <i>An Inconvenient Truth</i> brought climate change into the heart of popular culture comes the riveting and rousing follow-up that shows just how close we are to a real energy revolution. Vice President Al Gore continues his tireless fight, traveling around the world training an army of climate champions and influencing international climate policy. "Mr. Gore remains a prodigy of hope, with energy that seems endlessly renewable." -<i>Joe Morgenstern, Wall Street Journal</i> "Involving and unexpectedly passionate" -<i>Kenneth Turan, Los Angeles Times</i> (PG, 99m)</p> | <p>Fri. 9/1 7:00 Sat. 9/2 9:35 Sun. 9/3 4:15 7:00 Mon. 9/4 7:00</p> |

ITS BEEN A PLEASURE!

THANK YOU FOR YOUR PATRONAGE!!

SEE YOU NEXT JUNE!!